
Tri-borough Music Hub: Annual Report for 2014-15 academic year



tri-borough music hub

Our aims and purpose

The [Tri-borough Music Hub](#) is a centralised Local Authority service which receives core funding from Arts Council England. It is the lead organisation that oversees the delivery of music education in three West London boroughs - the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith & Fulham; and City of Westminster - working with schools, pupils and the workforce.

The overriding [strategic](#) purpose of the TBMH is two-fold:

- (1) to *engage with all schools* in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.
- (2) to *raise standards* and support musical progression for all pupils.

This is supported by the overarching themes of all TBMH provision, as stated in our [Music Strategy](#): **Engaging; Inspiring; High Quality; Progressive; Sustainable**

To achieve this the TBMH is committed to learning at all levels and works closely with three internationally renowned Strategic Partner organizations – the Royal Albert Hall, the Royal College of Music and Aurora Orchestra – along with a wide variety of partner organisations.

This report reflects the music education activity that occurred in the academic year 2014-15 across the Tri-borough area.



Royal Albert Hall



City of Westminster



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA



h&f
hammersmith & fulham



ROYAL
COLLEGE
OF MUSIC
London

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Overview of 2014-15 by the Manager of the Tri-borough Music Hub



The 2014-15 academic year, the third year of the hub's existence and my first in post, was a period of celebration, reflection and renewed purpose for the TBMH.

Our partnership staged a huge and highly successful world premiere of *Seven Seeds*; we consolidated, enhanced and rationalised our services; and we developed and enhanced our strategic vision to guide us in better serving the needs of our stakeholders.

We continued to show our commitment to the individual development of the local music workforce, again helped introduce many young people to experience their first instrumental learning and provided many and various progression routes for the children and young people through our ensembles, choirs and orchestras.

An important way to develop the musical and performance skills of our children and young people is to stage high profile events that put them in contact with an authentic audience, and we began a process of expanding the range and nature of these events over 2014-15.

The hub also began to enhance and rationalise the way we work with partners through providing more detailed and focused communications, articulating clearer strategic aims and expectations and by providing more opportunities for partners to contribute to the hub and network with each other. Schools started to take up a clearer and more focused Service Level Agreement (SLA).

Like any organisation we faced challenges this year. There was a change in leadership and as a result there was the introduction of new working practices related to changes in service delivery. We continued to improve all aspects of information management which brought its own challenges - keeping track of a wide reaching organisation whilst striving to reach the highest standards of service with a small core team is inevitably difficult. I'm very proud of the way the team adapted throughout the year, particularly during some high pressure periods when events fell close together.

At the time of writing (during the 2015-16 academic year) we are already taking the next steps in the continuous development of the hub: the inaugural TBMH conference was a great success, the new website is working well, e-newsletters are being sent out regularly, we have rationalised our tuition centres and we are already thinking ahead to 2018 when we intend to stage our next flagship event.

We look forward to continuing to enhance our service for the children and young people of the Tri-borough in the coming years and to helping support all our schools.

Stuart Whatmore
Manager, Tri-borough Music Hub

The 2014-15 year in numbers

Who we serve

Our main client group is children and young people attending state-funded schools or settings (Year Groups Nursery to Year 13) in the Tri-borough area comprising the Royal Borough of Kensington and Chelsea, the London Borough of Hammersmith and Fulham and the City of Westminster.

Other children who benefit from hub provision include children who are resident in the Tri-borough area but attend school elsewhere and those that are home-schooled or schooled independently.

In 2014-15 there were:-

- 102 primary, 29 secondary and 13 special schools
- 54,927 children and young people on roll at state schools in the Tri-borough (Nursery to Year 13)
- 49% female and 51% male
- 27% of pupils are known to be eligible for Free School Meals and hence attract the Pupil Premium
- 18% have identified Special Educational Needs
- An estimated 55% use English as an additional language
- 474 Looked After Children

Our work with Children and Young People

Music Centres

In 2014-15 we ran four After School Music Centres (ASMCs) and two Saturday Music Centres (SMCs), teaching a range of instruments and music theory.

Pupils ranged in age from 7 to 18 years and a total of almost 300 children and young people received tuition in a range of string, brass, woodwind and percussion instruments, studying from beginner up to Grade 8. Our musicians took part in a range of performance opportunities at the centres every term alongside several of our partner organisations; and took part in a Gala concert performance in July 2015 at the Royal College of Music.

Ensembles and Choirs

As part of our remit to provide ensembles and progression routes for children and young people, the hub provided the following ensembles in 2014-15 either directly or in partnership with schools:-

- 3 Orchestras (Large)
- 5 Orchestras (Chamber / Mixed)
- 3 String Ensembles
- 5 Rock / Pop / Electronic Bands
- 5 Acoustic guitar / Classical guitar groups
- 2 Wind bands
- 1 Brass Ensemble
- 3 Woodwind Ensembles
- 1 Percussion Ensemble
- 4 Choirs

These ensembles comprised a total of 718 pupils. We are aware of 208 additional ensembles and choirs organised independently by schools.

Events and performances

All programmed events and performances are focused on raising musical standards in singing and instrumental playing. This was exemplified in our singing events through extended part-singing and a high standard of performance of stylistically varied music.

Whilst the flagship event for the year was undoubtedly *Seven Seeds*, many children and young people took part in one of our other centrally organised performance events.

982 pupils from 51 schools (including three special schools) performed at the three Christmas Festivals for our local authority partners. Whilst the Christmas Festivals have always been magical events for the children and parents, they also represent an important way in which the hub supports schools with their Singing Strategy.

The gala event hosted at the Royal College of Music in July was a chance for many of the ensembles to perform to an audience of their families and invited guests. Over 200 young instrumentalists and singers were involved in a high quality, successful and moving event which featured eclectic styles and musical genres.

Our area-wide choirs made some notable appearances. The Young Singers appeared at the Royal Festival Hall alongside the Bach Choir and AKA performed at the Christmas Festival and Tri-borough Head Teachers' Conference.

Scholarships

The TBMH is able to support children, nominated by their primary schools, who demonstrate significant musical potential and commitment, but for whom financial or other constraints create a barrier to ongoing study.

Scholarships in 2014-15 were provided by the GLA's Mayor's Music Fund to 21 students, and two more children started this 4 year scheme in summer 2015. 6 students finished their 4th year in July 2015, and one of these has continued at the Saturday Music Centre and Youth Orchestra, evidence of support having benefits into the longer term.

Scholarships in 2014-15 were also provided by Thomas's Schools Foundation to 5 scholars, and a further five from 30 nominations were selected from a shortlist of 10, to start new scholarships in Summer 2015.

In 2014-15, the Royal Albert Hall provided Maestro Awards to 14 pupils who received a ten week introductory free term of weekly small group lessons on their choice of instrument, at a Tri-borough after school or Saturday Music Centre starting in either summer 2015 or September 2015. Previous RAH scholars are now members of regular orchestras and ensembles having taken advantage of progression opportunities.

The RCM Sparks programme continues to be a successful programme of musical learning with pupils progressing through to the Junior RCM and playing in the new Tri-borough Youth Orchestra.

Partner opportunities

In addition to our centrally organised provision the children and young people of the Tri-borough area benefitted from a wide range of tuition, ensemble and performance opportunities via our delivery partner organisations. These opportunities, with a breakdown of pupils and staff benefits are detailed in the individual sections devoted to our partners later in this document.

Our work with schools

Whole Class Instrumental Teaching

7,776 pupils received Whole Class Instrumental Teaching (WCIT) in the Tri-borough area in 2014-15, up from 7,467 in 2013-14. Of the 2013-14 WCIT cohort, 38% continued to learn an instrument in 2014-15.

Individual and Small Group Teaching

1192 pupils learned in small groups via the TBMH and 316 pupils received individual instrumental / singing lessons organised in school by the hub. Through our annual schools survey we are aware of over 6000 pupils who received lessons delivered by providers other than the hub, including schools themselves.

Performance in public exams – 2014-15

†GCSE Music

279 passes at Grade A*-C
349 passes at A*-G

†BTEC Certificate in Music Studies

34 passes at Distinction* to Pass

†Graded Examination in Music Performance

8 passes at Distinction to Pass level
16 passes at Distinction to Pass level (group)

†GCE AS Level Music

9 passes at Grade B to D

†BTEC First Award Music Studies

37 passes at D2* to P2 level

†figures taken from LA data of school examination entries

Our work with the music workforce

Our children and young people are best served when taught by committed, enthusiastic and well-trained teachers and tutors. We heavily invest in a comprehensive CPD programme to create and support a well informed, high quality professional tutor body.

In 2014-15 we provided:-

- Three CPD days for primary music teachers
- Three CPD (network events) for secondary music teachers
- Three CPD days for instrumental tutors working in the Tri-borough and a day specifically for tutors new to the TBMH.
- Over a dozen CPD sessions for teachers and tutors aimed at getting the most from our Whole Class Instrumental Teaching Programmes. This includes sessions delivered to RCM students who then worked alongside hub tutors in schools.
- Bespoke CPD sessions to support teacher training related to Hub commissioned event-based repertoire (Christmas Festival, Seven Seeds)

In addition, our whole class programmes are designed so that the hub tutor will work alongside the class teacher, thus further enhancing practice in schools and settings.

The essence of the Tri-borough Music Hub: working in partnership

The TBMH is a partnership between three central London local authorities (The London Borough of Hammersmith and Fulham; Westminster City Council; and the Royal Borough of Kensington and Chelsea) and three outstanding strategic partner organisations, namely the Royal Albert Hall, the Royal College of Music and Aurora Orchestra.

We are incredibly fortunate to work with these partners: each has helped to put the TBMH at the centre of the musical life of many of the schools, children and young people whom we exist to serve.

In addition, our partnership work extends to include work with a diverse range of delivery partners, each of which helps the hub to extend and enrich our provision for children and young people in many different ways. Some of our schools both represent our client group of children and young people and act as host venue partners for our music centres and ensembles. In order to run the music centres and ensembles, and to work in schools that bought in our services via Service Level Agreements in 2014-15, the hub directly employed 57 instrumental and vocal tutors.

In essence, the hub represents maximum value for money which is exemplified by its small core team, extensive outreach and dedicated partner engagement.

Working in Partnership

The Strategic Partners meet every 4-6 weeks to discuss, review, challenge and act as a steering group on all TBMH delivery and future planning. The group is best described as a critical friend which draws on the skill set and strengths that each professional organisation brings. One of the LA School Standards Principal Lead Adviser's also sits within this group.

In addition the TBMH has a further 35 Partner Organisations that engage at various levels to complement and broaden the musical offer and pathways for all children, ensuring exposure to the widest possible spectrum of musical genres. The key focus is that all partnership relationships are transparent and mutually beneficial. The TBMH has a wide range of partners which sit in bespoke categories:

- *Strategic Partner*: provides strategic input and leadership, and helps drive change
- *Delivery Partner*: provides actual delivery of work based on addressing gaps, needs and partnership working.
- *School Host Venue Partner*: provides space for activity to happen
- *Signpost Partner*: the partner organisation is delivering work within the area which is of high quality, and therefore, we will signpost their activity as it can bring value to, and address, local needs
- *LA Partner*: each LA has an Arts team which the TBMH links with to provide further opportunities based on local need

There is a termly all-partners meeting where the TBMH can lead on areas of joint interest, bring in external speakers to respond to need and ensure there is a holistic approach and shared vision for the music education in our area.

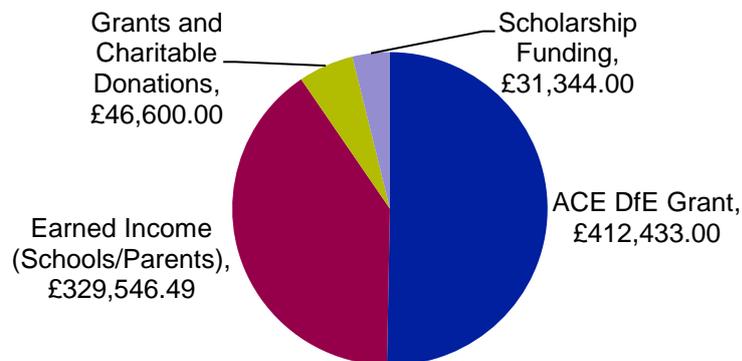
In 2014-15 the TBMH formalised relationships with several new partners that fulfilled the criteria for engagement and who addressed identified gaps – ABRSM, Creative Futures, Realtime Arts, The Rhythm Studio, Sound Connections.

In addition to working collaboratively with partner organisations, sharing their expertise and TBMH being an integral part of their own programmes, the major benefit that we experience is the additional funds that partner organisations can bring to support the music activity within our area. In the 2014-15 our partners have reported that they had a combined total spend of **£764,295** for music activity in our area, and a total **£250,539** of in-kind costs meaning that through partnership working the Tri-borough area was able to benefit from an additional **£1,014,834***. These figures are accounted for through each partner's own accounts.

**Note: this figure is significantly increased from the previous year and may be as a result of more accurate reporting.*

The importance of partnership working cannot be underestimated with significant investment, time and money, made at senior levels of the organisations involved. The TBMH continues to work to identify new partners where there are gaps in provision or to respond to need. There are many other organisations that have expressed an interest in becoming a formal partner with TBMH and we are able to consider future partnerships.

Finance Income Summary, for 2014-15



How well are we and our partners meeting our Strategic Aims?

In 2014-15 we finalised our overarching Music Strategy consisting of four main strands containing 16 strategic aims:

- Musical development of children and young people;
- Family and community engagement / Events;
- Enhancing music provision in schools and settings; and
- Developing the music workforce.

By gathering data from our partners about which elements of their provision met each of the strategic aims, and further combining this information with the numbers of service users who benefitted from each offering, we are able to arrive at the following estimates of the number of members of our client group who have had an experience aligned with our strategic aims.

This new way of quantifying the reach of the TBMH through our partner organisations aids future planning to meet identified needs.

The figures in the next section are estimates in some instances and may contain overlapping service user groups. They are intended to demonstrate the reach of the partners we work with and how the schools, teachers, children and young people all benefit from this partnership working.

Strategic Aim	Number of service users who have benefitted from partner work
Strand 1: Musical development of children and young people	
To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge	20,571
To ignite and develop children and young people's musical curiosity to explore music in its wider sense	25,316
To improve the personal, social and emotional development of children and young people through participation in quality musical activity	22,283
To improve the communication, language and literacy development of young children through participation in creative musical activity	19,194
Strand 2: Family and community engagement / Events	
To ensure that music experiences are of high quality; are interactive; and engage the audience	31,983
To ensure that music experiences are accessible and affordable, irrelevant of circumstance	28,325
To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities	24,199
To ensure that music experiences include next-steps signposting to further encourage family participation and engagement	17,353
Strand 3: Enhancing music provision in schools and settings	
To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy	17,441
To ensure that music experiences cater for all groups of children including those in challenging circumstances	20,080
To embed a musical ethos within the setting	16,504
To develop a reflective practice within the workforce which impacts on successful next steps	13,883
Strand 4: Developing the music workforce	
To further improve the quality and standards of music delivery for children and young people	17,698
To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals	8,806
To work with music specialists and those who lack confidence or experience with music delivery	11,890
To develop reflective practice within the workforce which impacts on successful next steps	10,184

Partnership in action: The world premiere of *Seven Seeds*

"The children loved the songs and were overwhelmed by the experience of singing in the Royal Albert with other schools, professional singers and orchestra"
(Teacher at participating school)

"That was the best thing ever!"
(Year 5 performer)

"It was organised brilliantly."
(Teacher at participating school)

"[I]t is difficult to get right is the accessibility/broadening horizons issue. Having primary school parts which could be learned by ear (while being rhythmically tricky) alongside such wonderful orchestral and choral writing was one of the best solutions to this I've heard. I wholeheartedly bought into the music and found it satisfying; so did the primary age singers. A piece that can do that is quite something and it was really good to be part of something like this and never for a moment find the content patronizing." *(Ed Watkins – Director, Inner Voices)*



On 23 June 2015, the TBMH, in collaboration with our partner organisations and schools, staged the world premier of *Seven Seeds* at the Royal Albert Hall.

The event celebrated three years of the TBMH and brought together a wide range of organisations, professional and amateur, alongside over 1,200 school-aged performers in one of the world's leading venues. 47 primary schools, 22 secondary schools, four special schools, and our two area based choirs sang and five of our advanced instrumentalists performed alongside professional musicians from Aurora Orchestra, having been mentored by musicians from our conservatoire partner the Royal College of Music and the Royal Albert Hall's *Albert's Band*. Vocal students from our partners at the Royal Academy of Music supported in-school workshops; and Hub partners Inner Voices and the Bach Choir also sang, meaning a total of over 1300 performers took part.

Over 170 pupils gained the Arts Award Discover qualification via their participation in the project.

It was a very special performance of a brand new and challenging work based on the Persephone myth and its success required enormous planning, collaboration and partnership working. The composer was John Barber and the librettist Hazel Gould. Both John and Hazel garnered raw material for the work by running workshops with over 330 young people in the previous academic year.

The ultimate benefit of producing *Seven Seeds* was in raising the quality and standards of music-making within schools, exposing children and young people to a different level of challenge and musical performance and providing an unforgettable life experience.

For the TBMH this event demonstrated our ambition, innovation and commitment to partnership and to ensuring the highest-quality music education for all young people. *Seven Seeds* successfully demonstrated what can be achieved with a clear vision, world class partners and a commitment to innovation, excellence and inclusion.

The table below shows the percentage of teachers (at participating schools who responded to our survey) who agreed or strongly agreed with the following statements about the project.

Seven Seeds	
...supported the children's musical development	97%
...was appropriately challenging	90%
...gave the children a sense of achievement	97%
...inspired and motivated the children	94%
...developed the children's confidence	90%
...developed the children's ability to concentrate	94%
...developed the children's ability to work with others	87%
...ignited or developed musical curiosity	87%
...supported personal, social or emotional development	84%
...supported communication, language or literacy development	81%
...was a high quality experience	97%
...was well organised	97%
...was interactive	90%
...was engaging for the audience	94%
...was accessible and affordable for audience members	93%
...was inclusive of children in challenging circumstances	77%
...was inclusive of children with SEN	74%
...provided next steps signposting to further encourage engagement with other musical experiences	74%
...supported best practice beyond the project	77%
...supported a school-wide musical ethos	77%
...has raised the profile of singing at my school	74%
...supported reflective practice	80%
...enhanced standards of music delivery	74%
...provided me/ other staff with skills to teach and develop singing in school	87%
...catered for non music specialist staff	71%
...was value for money for the school	97%

The work of our partner organisations

The following pages detail the work carried out by our partner organisations in the Tri-borough area and how they benefitted our key client groups: children and young people and their families and the music workforce.

Strategic Partner: Royal Albert Hall

Working with the hub

As a strategic partner of the TBMH, the Royal Albert Hall has been closely involved in the planning and delivery of a range of educational activity for pupils, teachers and families throughout the year. As well as our existing activity, we have launched our Early Years programme, with the introduction of our Storytelling & Music Sessions for 0-4 year olds.

In Spring 2015, following workshops in primary schools across the Tri-borough, 4,000 children came to watch a special matinee performance of Classical Spectacular. As part of this project our Maestro scheme has awarded 28 children free instrumental lessons for a term.

In June 2015 we hosted and co-delivered Seven Seeds – a major educational project celebrating three years of successful partnership working between the partner organisations and the TBMH.

Work with children and families (7081 children and family members benefitted)

Albert's Band Presents...: Half term family concerts
Storytelling and Music Sessions: Sessions for 0-4 year olds and their parents/carers
RAH/RCM Workshops: Collaborative projects delivered for a range of participants
BBC Proms Sessions: Professional musicians inspiring young people
Royal Albert Hall Songbook: Community based outreach concerts
Open Opera: Pinning Butterflies: Inter-generational creative arts project
Friendship Matinee: Concert aimed at community and charity groups

Work with Schools: (5924 pupils benefitted)

Events Management Workshop: Session for secondary school children about music industry
Classical Spectacular Workshop: In-school workshop in advance of matinee attendance
Classical Spectacular Matinee: Specially programmed schools concert featuring RPO
Classical Spectacular Maestro Programme: Extension of workshops identifying talented children and giving them free instrumental lessons for a term
Samsung Discover Music and Maths: Cross curricular primary school sessions exploring music and maths
Seven Seeds: Epic! (can't possibly fit the awesomeness into one sentence)
Albert Sessions Workshops: Inspirational sessions with world famous artists
Primary Proms: Free concert for primary school children featuring young musicians

Benefits of partnership work...

...for Royal Albert Hall

Being a partner organisation of the TBMH provides us with invaluable access directly to schools and teachers, which means that we are in a stronger position to provide meaningful and beneficial educational experiences for these groups of students. Being a strategic partner has enabled us to contribute on a higher level to the strategic planning and input into the fantastic Seven Seeds three-year celebration concert. We feel that our reach and impact has been greatly enhanced by our relationship with the TBMH.

...for the Tri-borough Music Hub

The Royal Albert Hall has contributed to the music provision for children, families and schools in the local area on both a delivery and a strategic level. The prestige and reputation of the Hall means that we are well-positioned to engage with large numbers of participants, and our resources have been directly targeted to Tri-borough activity throughout the year.

Quotes from service users

"My group and I were amazed with the performance. It was really a delightful afternoon. Thank you very much for this opportunity" (Community Group leader, Friendship Matinee)
"I asked the children today in their lesson out of ten how they would rate the session and lots of them said 100 out of 10...! So stick that in your feedback form!" (Primary School Music Co-ordinator, Classical Spectacular Workshop)
"Some of our service users have mobility problems and have many different illnesses so stay in their flats a lot and they managed to forget their problems for a lovely hour still talk about it." (Sheltered Housing Events Co-ordinator, Royal Albert Hall Songbook)

Strategic Partner: RCM Sparks, Royal College of Music

Working with the hub

RCM Sparks is the Royal College of Music's Learning and Participation programme. It provides opportunities for everyone to make or learn about music at the RCM. In 2014-15 RCM Sparks has ignited creativity in nearly 3500 members of the local schools and community, the majority from the TBMH. Sparks workshops aim to offer inspirational learning experiences for all regardless of circumstances or financial means. Therefore, free places are on offer for children who are eligible (whether claimed or not) for free school meals and their families, 'looked-after' children i.e. children looked by the local authority or in foster care and their families, children who live in social housing and their families, or families who are eligible for housing benefit, families who are eligible for working and/or family tax credit or families/individuals who are eligible for disability benefit.

In 2014-15 41% of young people and families engaged in the Community programme were from lower socio economic backgrounds this year, increased from 23% in 2013-14. Other highlights include the development Early Years programme within Tri-Borough settings, the large-scale collaborative performance project Seven Seeds and Lunchtime Concert series where nearly 1000 children from the local area accessed an engaging live-music experience.

Work with children and families (219 children and family members benefitted)

Springboard: Course-and-concert package, offering a practical and creative opportunity to explore music featuring in a Royal Albert Hall show. Ages 13-18.

Create Family!: Exploring music from a Royal Albert Hall show in a family friendly workshop at the Royal College of Music, then going across the road to see the action live on stage.

Ages 5+ up

Mini Sparks: Termly practical workshop with an Early Year's specialist and RCM musicians. Ages 0-5.

Nour Festival: Journey from the East: Community workshop linked to the local Nour Festival in partnership with ChickenShed in 2014.

Ignite: Workshop-and-concert package offering a fun and practical opportunity for musicians of all levels to participate and explore musical repertoire featured in a Royal Albert show. Ages 6-9.

Work with Schools: (1222 pupils benefitted)

IntoUniversity - Hammersmith and North Kensington: RCM Sparks works in partnership with three local IntoUniversity centres to deliver a termly programme of workshop to broaden horizons to HE settings.

Lunchtime Concerts for Schools Series: RCM Sparks holds one free interactive lunchtime concert per term, especially tailored for Key Stage 2 school students. It includes a teacher resource pack and free* pre-concert workshop (*limited to 3 per term).

Early Years Programme: In 2014-15 RCM Sparks worked in partnership with the TBMH and Wigmore Hall to deliver two early programmes during the Spring and Summer in two early years settings - including CPD for the practitioners and RCM student training.

Springboard Composition Course: Springboard Composition Course is a free course which allows participants to go on an intensive creative journey with a team of vibrant young composers and musicians from the Royal College of Music and a professional composer. Taking place over 4 weekends annually.

Avonmore Primary Enrichment week: New to 2015. RCM Sparks supported this enrichment week, providing RCM musicians to work with leader Alison Walker in delivering a mix of musical activities in the Spring term.

Coleville Brass recruitment: RCM Sparks supported brass engagement at Colville school by providing two interactive sessions given by a brass quintet.

RCM Sparks Juniors: RCM Sparks Juniors is an exciting collaboration between RCM Sparks and the RCM Junior Department (RCMJD) which launched in September 2009. It allows a wider range of children from the surrounding Boroughs to access our excellent teaching and learning resources.

RCM Gamelan: RCM Sparks offers practical and creative gamelan workshops for all abilities. From school pupils (early years to sixth form), community groups to groups of friends, sessions can be tailored for each group's requirements.

Benefits of partnership work...

...for RCM Sparks, Royal College of Music

Being a partner of the TBMH means the RCM can plan and programme activity that best suits the needs of the local area. We work to provide musical opportunities and all cross-sections of society and the partnership with the Hub helps us to work towards this goal.

...for the Tri-borough Music Hub

Hopefully the TBMH feels that the work of RCM Sparks supports and enhances the Hub's goals and objectives through providing high quality music making activities for children, young people and families as well as training the next generation of educators.

Quotes from service users

"She has gone from someone with zero knowledge of Trombone to being able to play a solo piece in front of the audience, it's great to see." (Sparks Juniors Parent)

"Thank you so much for such a wonderful lunchtime concert last Thursday. The children were delighted to be so close to such a big orchestra and to see and hear particular instruments and sections of the orchestra." (Teacher, Lunchtime Concert)

Strategic Partner: Aurora Orchestra

Working with the hub

As one of the TBMH's strategic partners, Aurora Orchestra has played an active and invaluable role in supporting the delivery of an outstanding provision to schools, families and young people.

Aurora's key role in the 2014-15 academic year was to lead on the overall production of Seven Seeds; a major creative arts project that supported the learning and musical development of thousands of young people, students and teachers from Tri-borough schools. Culminating in a large-scale performance at the Royal Albert Hall, the project involved over 1200 young people from over 60 schools, alongside musicians from Aurora Orchestra, Southbank Sinfonia, Albert's Band, Royal College of Music and Royal Academy of Music.

Additional activity included opportunities for families from the Tri-borough areas to access Aurora's family concert series, Far Far Away through the Family Arts Test Drive campaign, helping to inform a clearer family offer to Tri-borough communities and activity in TBMH SEN schools and nursery settings.

Work with children and families (36 children and family members benefitted)

Far Far Away Families: Interactive concerts for families not regularly engaging with the arts.

Work with Schools: (1463 pupils benefitted)

Far Far Away SEN: Multi-sensory music workshops for young people with severe learning difficulties and complex needs

Far Far Away Nurseries: Multi-sensory music workshops for nursery children, and parent/toddler drop in groups.

Seven Seeds: Seven Seeds was a major programme of creative activity that aimed to support the learning and musical development of thousands of young people from Tri-borough schools.

Benefits of partnership work...

...for Aurora Orchestra

- Having an opportunity to influence policy is an extraordinary privilege and one only afforded by being a strategic partner
- Being associated with a exemplary Music Hub raises the profile and reputation of Aurora Orchestra
- Connections and partnerships made available through the networks in the TBMH, incredible opportunity for delivery of work greater than that sum of its parts.
- Stronger leverage and opportunity for fundraising for large scale projects, working with 1000s of YP.

...for the Tri-borough Music Hub

Aurora Orchestra brings a wealth of production expertise and project management skills - exemplified by successfully leading Seven Seeds. - *"There's a quiet revolution underway in children's concerts and Aurora Orchestra is in its vanguard."* Helen Wallace, Associate Editor, BBC Music Magazine - Aurora Orchestra is leading the way in the delivery of a highly acclaimed storytelling orchestral theatre series. This programme is heavily subsidised in order to bring the activity to TBMH nurseries and SEN schools.

Quotes from service users

"Introducing classical music to families in the local areas and giving children the opportunity to hear different types of music was incredibly exciting for us – and something we've never had before here at Cheyne." (Family Engagement Officer, Cheyne Children's Centre)

"Inclusive, high quality activity – exactly the kind of thing we look for from visiting creative partners." (Paul Morrow, Lead Practitioner of the Creative Arts)

Partner: ABRSM

Working with the hub

ABRSM became a Partner organisation with the TBMH in May - at which time 79 students from the Hub sat an ABRSM exam at Grades 1-5. It's a partnership driven by our collective belief in giving young people, or indeed anyone, the opportunity to progress in music and realise their musical potential. Together, we'll focus on piloting innovative music education ideas and developing new digital resources. We also supported their Conference in Oct 2015 with promoting it and developing content.

CPD for teachers: *(225 teachers benefitted)*

Musical Progression and the Role of Assessment: ABRSM's Chief Examiner, John Holmes explores the links between motivation, attainment, assessment and progression.
Creative Lesson Ideas and Activities: A practical session of ideas to take away and use in your lessons by exploring the musical elements of pitch, time, tone, shape and performance.
Two, Four and Many More: A practical session to support and inspire anyone involved in group teaching. explore new ways to motivate each individual in a diverse group of instruments, abilities and ages.

Benefits of partnership work...

...for the Tri-borough Music Hub

As well as networking and sharing ideas at the last session, Tri-borough teachers were introduced to a range of ABRSM resources that they can use day-to-day - resources that we hope will support and inspire the young people they teach. As a delivery partner, we're also helping to raise awareness of the Tri-borough Hub's work with other organisations in our network. We'll be working with you to meet your strategic ambitions.

Partner: The Bach Choir

Working with the hub

The Bach Choir has delivered workshops and cluster rehearsals to children in years 4 and 5 in seven primary schools across the Tri-borough, working towards a final performance of Mr Lear, Nonsense & Rhyme alongside The Bach Choir and professional musicians at St. John's Smith Square. The workshops and cluster rehearsals are led by skilled volunteers from within the Choir, and volunteer singers from within the Choir attend to sing to, and with, the children during workshops. The Bach Choir has also supported The Young Singers, providing high-profile performance opportunities (Carmina Burana at the RFH), and making financial contributions to their folders, T-shirts, and general flyers.

Work with Schools: *(610 pupils benefitted)*

The Bach Choir Outreach Project: Year-long programme of singing workshops in primary schools working toward final performance with professional musicians

Benefits of partnership work...

...for The Bach Choir

Firstly, the TBMH played a pivotal role in our securing Arts Council (England) funding for the 2014-15 season. The partnership has also given us access to a wealth of knowledge regarding schools - the TBMH's understanding of each school in the Tri-borough area means you are instantly able to suggest schools that match our criteria, meaning our services are reaching those children who can benefit from them most. Finally, the partnership has given The Bach Choir access to exciting opportunities, such as Seven Seeds.

...for the Tri-borough Music Hub

The Bach Choir is the only partner organisation that delivers a programme of its kind. The opportunity for children to hear singers from The Bach Choir sing live and in such close proximity is unique to our workshops, and is always a highlight according to teachers. The quality and reputation of the Choir is a draw to schools, and our expertise and high standards mean participating children can achieve a high-quality performance in a short period of time. In addition to our workshop programme, the opportunities we are able to offer The Young Singers are a benefit of our partnership.

Quotes from service users

“The experience has been a good one for all – Our children love welcoming live performers into school. The lessons they learn about respecting what they are watching and listening to is very valuable.” Music Specialist

“This year’s Y5 had a large group of reluctant singing boys. The project was particularly successful at engaging some of these boys.” Music Specialist

Partner: BBC Proms and London Performing Groups Learning

Working with the hub

We have worked with groups from the Tri-Borough on a Family Orchestra and Chorus, including young people and their careers who are in the Virtual School system (Looked After Children). All participants were invited to a BBC Prom.

Work with children and families (20 children benefitted)

BBC Proms Family Orchestra and Chorus: 3 days of a Family Orchestra and Chorus with participants

- from across the Tri-borough including young people and their
- careers who are in the LAC system. Participants created new music based on the BBC's Ten Pieces using instruments and voice working with professional musicians.
- All participants were invited to a BBC Ten Pieces Prom on 18/19 July 2015.

Benefits of partnership work...

...for BBC Proms and London Performing Groups Learning

It has enabled us to work with a different audience.

...for the Tri-borough Music Hub

We took professional musicians who wouldn't normally work with their families and were able to offer a unique Proms experience to participants (tickets to the Ten Pieces Prom)

Partner: Bharatiya Vidya Bhavan

Working with the hub

The Bhavan is the only place in the UK – and one of only a few places outside India – that teaches and nurtures the understanding of the whole spectrum of traditional Indian arts in the age-old traditional Indian way, under one roof. We run weekly group classes for all from age 8 upwards in more than 22 different subjects. Individual tuition is also available. Music taught includes sitar, vina, violin, flute, harmonium, tabla, mridangam, Bengali vocal and Karnatic vocal. Classes run on a termly basis aligned with the academic year. We also run a three week intensive summer school each year. We also promote regular performances in our 300 seater auditorium, including world renowned artistes from India as well as emerging artistes and showcases by our students.

Work with children and families (144 children and family members benefitted)

Evening and weekend music classes: Evening and weekend group music tuition in a range of Indian instruments for ages 8 upwards

Summer School: Summer school intensive group music tuition in a range of Indian instruments for ages 8 upwards

Work with Schools

India Awareness Days: Schools visit The Bhavan for introduction to Indian arts and culture including music

Benefits of partnership work...

...for Bharatiya Vidya Bhavan

We have networked with other organisations locally and started to explore possibilities of new partnership working in at least one instance. We hope to develop more such opportunities. We hope to benefit from publicity on the website in terms of reaching more schools who may be interested in our India Awareness Days or in hiring our auditorium. No schools from the three boroughs attended our India Awareness days this year.

...for the Tri-borough Music Hub

I think that there is definite scope to develop the partnership. We have fantastic highly skilled and trained teachers from India who are performers in their own right and there are as yet unexplored ways in which they could be involved in more outreach work.

Partner: Charanga Ltd

Working with the hub

We have worked closely with over 200 teachers from 30 primary schools across the hub to support the delivery of an exciting music curriculum. These teachers have between them amassed nearly 7,000 hours of usage which reflects the impact the programme has. Ongoing support has been provided through training sessions and personal contact with the Regional Training Manager.

CPD for teachers: (95 teachers benefitted)

CPD & Training Charanga Musical School: Twilight primary curriculum training aimed at music specialists

CPD & Training Charanga Music Professional: Afternoon session for music hub staff aimed at supporting instrumental, whole class and curriculum teaching

CPD & Training Charanga Musical School: Twilight primary curriculum training aimed at musically unconfident teachers

CPD & Training Charanga Musical School: Twilight primary curriculum training aimed at musically unconfident teachers

Benefits of partnership work...

...for Charanga Ltd

Being part of the joined up musical provision across the hub.

...for the Tri-borough Music Hub

Being involved in a national organisation which is re-known for high quality educational resources.

Partner: Chickenshed Kensington and Chelsea

Working with the hub

Chickenshed Kensington and Chelsea have engaged with many children and young people across the Tri Borough this past academic year. We have delivered an extensive outreach project 'We are all born free', in partnership with Amnesty International (a creative project based on the universal declaration of human rights), which has been into primary and secondary schools. We have been developing our EYFS provision with a new imaginative performance 'Big Stories from the Little Box'. We have taken this performance into children's centres, primary schools and CW Hospital and have also been part of the Tri Borough early years consortium. Members of our children, youth and adult groups have taken part in a variety of performances including Seven Seeds. Artistic staff delivered a workshop at the CPD day at the RCM and outside of term time, we have been running projects during Easter, summer and half term holidays.

Work with children and families (505 children and family members benefitted)

Children's Theatre 1 (age 5-7): A weekly inclusive theatre workshop for members aged 5-7

Children's Theatre 2 (age 7-11): A weekly inclusive theatre workshop for members aged 7-11

Youth Theatre (age 11-17): A weekly inclusive theatre workshop for members aged 11-17

Adult Theatre (age 17+): A weekly inclusive theatre workshop for members aged 17+

Big Stories from the Little Box at Chelsea and Westminster Hospital: A bi-monthly interactive performance for pediatric patients and their families

Big Stories from the Little Box at Children's Centres and Primary School: An interactive performance for children and their families with a focus on imagination and EYFS objectives

Easter and Summer Holiday Projects: A week long performance project for 6-12 year olds

Family Arts Campaign Workshops: One off workshops for children and their families

CPD for teachers: (110 teachers benefitted)

We are all born free (Teachers resource pack and teachers training session): A teachers resource pack and workshop to run alongside an extensive outreach project

Tri Borough Music Hub CPD day at the RCM for music teachers: One off teacher training workshops

Creative Inclusive Theatre training for practitioners: Termly training sessions for our inclusive volunteer practitioners

Work with Schools: (510 pupils benefitted)

We are all born free (KS2, 3 and 4): An extensive outreach project in partnership with Amnesty International with a focus on human rights education

Integrated theatre projects bringing two or three schools together: Outreach projects bringing together two or three different schools with the aim of encouraging inclusion and building relationships

Recruitment workshops (KS 1, 2, 3, 4): One off free workshops to promote our weekly theatre sessions

Transition day for new year 7 children: Working with a secondary school to provide workshops for the new year 7 children with a focus on ice breaking and communication

Big Stories from the Little Box (EYFS and KS1): An interactive performance for children and their families with a focus on imagination and EYFS objectives

Benefits of partnership work...

...for Chickenshed Kensington and Chelsea

- Connecting and networking with other local music and arts organisations.
- Being invited to events to network with Tri borough schools and education organisations.
- Being trained on 'best practice' methods through the tri borough meetings
- Supporting on fundraising applications
- Advice and support strategically
- Offering performance opportunities for our young people
- Promoting and helping to build partnerships, especially RCM Sparks programme, Aurora Orchestra and Royal Albert Hall.

...for the Tri-borough Music Hub

- Leading training on inclusion for the CPD days.
- Contributor for developing EYFS work through our Little Box performances in local Children's Centres
- Adding depth to the Tri Borough's reach of children and young people due to our inclusive ethos.
- Modelling best practise for inclusive performances. Introducing the Hub to new networks
- Promoting cross arts.

Quotes from service users

"Chickenshed: A shed load of inspiration!"

"I love seeing his face when he comes out; he's like a different child. Whatever you're doing here please keep doing it!"

Partner: The Classical Road Show

Working with the hub

Classical Road Show presented its annual, participatory concerts for primary schools in Cadogan Hall with the RPO in March 2015. The Battle of Trafalgar concerts were performed by actor David Leonard (Admiral Nelson), dancers from Central School of Ballet and sung by the entire audience of children. Priority invitations were sent to Triborough schools, but then to schools in neighbouring councils. Sophie, Countess of Wessex attended the morning concert and of the 1,800 children & staff taking part, 368 were from ten Triborough schools. Our Front Row Club secondary school project delivered two pre-concert workshops (by the conductor and orchestra leader) and free front row tickets to 40 pupils from Quinton Kynaston Academy. Their superb preparation for listening was apparent at the St John's Passion concert in St John's Smith Square with the City of London Choir, the baroque ensemble, Music for Awhile and five distinguished soloists, conducted by our Music Director, Hilary Davan Wetton.

CPD for teachers: (20 teachers benefitted)

An Introduction to concert music for class and music teachers: half-day courses to train teachers to use learning materials to best prepare pupils to take part in major concerts

Work with Schools: (300 pupils benefitted)

Primary schools in concert with national orchestras: rare opportunities for pupils to perform alongside top professionals in major concert halls

Song & Rhythm Workshops periodically run in schools: Workshops to stimulate pupils to sing at the top of their ability with joy

Front Row Club workshops: Workshops to prepare pupils to listen purposefully in free, front-row seats at major concerts

Benefits of partnership work...

...for The Classical Road Show

Extremely useful networking opportunities at partners' meetings More focused programming, knowing what other musical education activities are already in place Collaboration with TBMH for training days for music teachers really helpful Advice on music tutors whom we may employ to conduct workshops in schools.

...for the Tri-borough Music Hub

Classical Road Show has added to the musical opportunities for schools promoted by the Hub, since our activities are so complementary to the Hub's own objectives.

Quotes from service users

"Thank you so much for the wonderful opportunity you gave my students: they couldn't stop talking about it all the way home" (Quinton Kynaston after the Front Row Club concert)

"A fantastic afternoon. Our Upper school Choir had an amazing time and came back so full of enthusiasm singing the Battle of Trafalgar on the tube home brought them a spontaneous round of applause from fellow passengers. A great experience all round" (primary school headteacher)

Partner: Creative Futures

Working with the hub

Creative Futures has been pleased to become one of the partners of the Tri Borough Music Hub and to be involved in the Early Years focus group. Our involvement in Tri Borough schools has focussed entirely on Early Years settings in north-west Westminster and has involved music delivery in nurseries and children's centres as well as staff training.

Work with children and families (390 children and family members benefitted)

Queens Park Families: Weekly 'drop-in' for families with children aged -6months to 4 years, including singing and music

Queens Park Children's Centre music programme: Weekly musician-led sessions at Children's Centre drop-in

CPD for teachers: (12 teachers benefitted)

Early Years music leader training: 5-session CPD course for trainee EY music leaders

Work with Schools: (140 pupils benefitted)

Dorothy Gardner Music Project: weekly musician-led sessions at a large nursery to enhance development across EYFS, especially speech and language, and to enhance musical ethos of the centre.

Mary Paterson Music Project: Summer project to create musical performance for leavers party, and to enhance development across all areas of EYFS.

Benefits of partnership work...

...for Creative Futures

It has helped Creative Futures to be regarded as an organisation rooted in the area, and as a relatively new organisation I am sure it has helped our profile to be associated with such a prestigious list of other partners. I am sure the partnership has also contributed to some funding successes (e.g. A New Direction 'Cultural Education' fund). The joint-working and networking through the Early Years working group has without doubt been useful in terms of building contacts, developing relationships, and being better informed about the work of other partners and across the sector/area generally.

...for the Tri-borough Music Hub

We have offered input and expertise to the Early Years working group, supported the development of a collaborative set of values and aims, and input to a consortium funding bid. We are bringing other potential new opportunities to the area, eg in the field of SEN schools and a research programme for Hearing Impaired pupils.

Partner: The English Folk Dance and Song Society

Working with the hub

The EFDSS run a vibrant youth programme from their base at Cecil Sharp House in Camden, including holiday courses for 6 - 19 year olds, and the London Youth Folk Ensemble. We also deliver schools workshops across London in folk dance, song and music. We continue to extend our programme and look forward to working with Tri-borough schools and community.

Benefits of partnership work...

...for The English Folk Dance and Song Society

We really appreciate being partners with Tri-borough. Although we haven't delivered anything within this time period, attending hub meetings and networking with other organisations is very valuable, and we look forward to developing work in the future.

...for the Tri-borough Music Hub

EFDSS can give Tri-borough advice and support on delivering projects involving English folk arts, which is growing in popularity within schools. We look forward to collaborating further with Tri-borough in the future.

Partner: English National Ballet

Working with the hub

This year English National Ballet has delivered creative dance workshops, led by English National Ballet Dance Artists, with live music, to an array of primary and secondary schools, colleges and communities in the Tri-borough. Inspiring workshops give young people the opportunity to engage with the world of dance, and include free tickets for ENB performances. A key project was Dance Journeys, inspired by ENB's Modern Masters triple bill. This project involved several weeks of rehearsals, culminating in a performance at on the main-stage at Sadler's Wells, with live music by ENB Philharmonic. Involving 70 young dancers, 75% of the schools were in the Tri-borough.



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Work with children and families (555 children and family members benefitted)

My First Ballet Workshops: Family creative dance workshops on stage for Early years - 3-6 years, and 7-11 years

Centre Stage: On-Stage Family Workshops: Family creative dance workshops on stage for 5 -10 years, plus adults, with live music.

Dance and Design at Westfield: Family dance workshops, followed by design/craft session

CPD for teachers: (25 teachers benefitted)

English National Ballet Dance for Parkinson's CPD: 2 day intensive weekend for Dance Artists/teachers, exploring ENB's Dance for Parkinson's model

Work with Schools: (213 pupils benefitted)

Schools' Link: Creative Dance workshops delivered to primary/secondary/SEN schools, exploring ENB repertoire, to live music

Dance Journeys: Performance project involving 70 young dancers, culminating in a performance at Sadler's Wells.

Benefits of partnership work...

...for English National Ballet

The TBMH has enabled networking opportunities directly with schools and teachers in our local area.

...for the Tri-borough Music Hub

One of the few dance organisation in the TBMH so enable cross-art form projects.

Quotes from service users

"I wanted to let you know that they both had fantastic experiences and are even more motivated in their ballet classes after school now. I think they also have a better understanding of how movement and actions show different aspects of a character and will be able to use that knowledge in watching future performance" (participant, My First Ballet Workshop)

"I've been impressed with the layering of elements – live musicians have brought a quality generally inaccessible to many classes" (attende, Dance for Parkinson's CPD course)

Partner: Fulham Symphony Orchestra

Working with the hub

We didn't work with any music hub pupils in 2014/15, though we do intend to continue our previous offer for our forthcoming events at Hammersmith Town Hall in 2016, namely access to open rehearsals for music hub pupils and their families on concert days, including side-by-side playing opportunities.

Benefits of partnership work...

...for Fulham Symphony Orchestra

Several of our players have commented that when Music Hub pupils sit in our open rehearsals, it inspires us play better, so everyone benefits.

...for the Tri-borough Music Hub

We help, albeit in a relatively small way, to give Music Hub pupils a wider experience of classical music



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Partner: Inner Voices

Working with the hub

This year the choir has taken part in a wide range of events covering some great choral works from contemporary and classical genres. In October we sang Sunday Worship on Radio 4, our first major broadcast, performing works by Byrd and Tallis. This was followed up by singing Evensong in Oxford with the choir of Queens' as part of a residential visit. This calendar year we sang a specially commissioned work at a World War 1 Memorial concert at the Merchant Taylor's Hall, a setting of Francis Ledwidge's 'A Soldier's Grave'.

After this the year much of our year focused on performing Bobby McFerrin's 'Vocabularies' album at the Union Chapel for 2 nights as part of a large Arts Council part-funded project. We also performed excerpts from the album at Citizens UK's General Election Assembly on May 3rd. Our year ended by taking part in the Tri-Borough's superlative Seven Seeds project singing the SATB chorus parts with the Bach Choir.

CPD for teachers: *(2 teachers benefitted)*

Beatboxing workshop with Bellatrix: Two workshops at WLFS for teachers and pupils

Work with Schools: *(224 pupils benefitted)*

Inner Voices: Our choir which runs weekly with pupils from ten inner London schools

Vocabularies: A big sub-project involving WLFS and Bishop Thomas Grant in Streatham to put on Bobby McFerrin's Vocabularies album

Benefits of partnership work...

...for Inner Voices

Being part of the Seven Seeds project was wonderful.

...for the Tri-borough Music Hub

The Tri-Borough has to provide routes for pupils from first experience through to ensembles which could lead on to further music making. Inner Voices enables any child in the Tri-borough area who wishes to to have access to excellent choral music making under one of the UK's finest conductors. Although we mainly go through schools we are open to any pupil from the Hub. The choir is 40% free school meals, about 50/50 girls to boys and includes two pupils in alternative provision and two with statements of SEN (as they were called anyway). This helps to prove that pupils from all backgrounds can access the higher level ensembles in this hub.

Partner: Inspire-works

Working with the hub

We led First Access Programmes in African Drumming and Brazilian Samba Drumming for Key Stage 2 children, one-off world-music workshops for Key Stage 1 and Key Stage 3 children and A level Edexcel gamelan workshops. We worked with the RCM for the Test Drive Campaign for 'Tri-borough World' which was a festival of food and drumming at George Eliot Primary School. We also led CPD workshops at the Triborough Conference and are part of the Triborough EYFS Working Group.

Work with children and families (200 children and family members benefitted)

Triborough World: Taster workshops for families involving a variety of world-music instruments

RCM Sparks Workshops: Taster workshops for families involving a variety of world-music instruments

CPD for teachers: (90 teachers benefitted)

What Can I Do With My Music Trolley: CPD workshop for primary teachers offering techniques, advice and repertoire for music trolley percussion instruments

How to Teach Samba: CPD workshop for primary and secondary teachers offering technique, leadership skills and repertoire.

How to Teach African Drums: CPD workshop for primary and secondary teachers offering technique, leadership skills and repertoire.

Work with Schools: (1130 pupils benefitted)

First Access African Drumming: weekly or fortnightly whole-class provision.

First Access Samba: weekly or fortnightly whole-class provision.

One-off African Drumming: one-off whole-class workshop in which the participants play authentic instruments and learn some basic techniques, key features of the genre and cultural information.

One-off Samba: one-off whole-class workshop in which the participants play authentic instruments and learn some basic techniques, key features of the genre and cultural information.

One-off Gamelan: one-off whole-class workshop in which the participants play authentic instruments and learn some basic techniques, key features of the genre and cultural information.

One-off Steel Pans: one-off whole-class workshop in which the participants play authentic instruments and learn some basic techniques, key features of the genre and cultural information.

Escola de Samba: weekly after school samba club

South African Gumboot Dance: one-off workshop

A-level Gamelan workshop: one-off 3-hour workshop for students studying the A level Edexcel syllabus where they learn to play the set work Baris Melampahan on Inspire-works' Balinese gamelan instruments.

Benefits of partnership work...

...for Inspire-works

We have learnt a lot about how a Music Hub can work with the diverse strengths and assets of all its partners to create a genuine hub that benefits all its members. We have really valued Stuart Whatmore's advice on several occasions and have been very grateful how the Hub has promoted us to their schools for various projects and workshops.

We have also benefitted greatly from the Delivery Partners meetings which have all been very informative and useful to build relationships with other partners. It has also been very helpful to be part of the Tri-borough EYFS Working Group and to help develop the plan.

...for the Tri-borough Music Hub

We've been able to offer a team of experienced world-music facilitators and workshops to schools and families and for CPD events which the Triborough would not be able to provide in-house.

Quotes from service users

“The workshop was excellent; very well organised and presented, with challenging and relevant material that has enhanced and extended their understanding of their A level set work.” (Teacher)

School Host Venue Partner: Latymer Upper School

Working with the hub

The borough music service continues to use the facilities at Latymer Upper for individual lessons, ensembles and concerts throughout and we are looking at ways of extending the partnership in the future.

Work with children and families (200 children and family members benefitted)

Saturday Music Centre: The TBMH's tuition centre based at Latymer Upper.

Benefits of partnership work...

...for the Tri-borough Music Hub

Use of the facilities and access to first class pianos and other instruments at the school

Partner: London Music Masters

Working with the hub

Queen's Park Primary School is part of London Music Masters' Bridge Project, a programme which teaches hundreds of children across London to play an instrument and, through high quality musical activities and performance opportunities, helps them to excel both musically and socially. 2014/15 is Queen's Park Primary's second year as part of the Bridge Project, and during this year, alongside a total of 70 minutes of violin lesson time each week and in-school performances, through the Bridge Project and its creative partners each child has benefitted from events including a visit from a professional string quartet, the opportunity to sit in on an orchestral rehearsal at the Royal Academy of Music, and a workshop organised with the Wigmore Hall.

CPD for teachers: (66 teachers benefitted)

Non-specialist / class music teacher training days 3 x per year, led by specialist music teacher: Non-specialist / class music teacher training days 3 x per year, led by specialist music teacher

3 hour twilight (after school) training session led by music specialist for non-specialist music / class teachers: 3 hour twilight (after school) training session led by music specialist for non-specialist music / class teachers

3 x training days per year for specialist music teachers led by Jillian Leddra
: 3 x training days per year for specialist music teachers led by Jillian Leddra.

Annual instrumental and musicianship teacher peer observations: Annual instrumental and musicianship teacher peer observations.

Twice-yearly observations of specialist music teachers by Jane Thomas (experienced classroom teacher): Twice-yearly observations of specialist music teachers by Jane Thomas (experienced classroom teacher)

Work with Schools: (244 pupils benefitted)

Instrumental tuition x 70 minutes per week for each child (1 x paired lesson and 2 x small group lessons): Twice-yearly observations of specialist music teachers by Jane Thomas (experienced classroom teacher)

Musicianship programme; each child receives 1 hour of musicianship with a specialist music teacher every fortnight: Musicianship programme; each child receives 1 hour of musicianship with a specialist music teacher every fortnight.

Professional string quartet visit: Musicianship programme; each child receives 1 hour of musicianship with a specialist music teacher every fortnight.

Orchestral rehearsal sit-in at the Royal Academy of Music: Orchestral rehearsal sit-in for children to observe a string orchestra rehearsal at the Royal Academy of Music

Wigmore Hall and Royal Academy of Music creative workshop: Wigmore Hall and Royal Academy of Music creative composition workshop

Benefits of partnership work...

...for London Music Masters

It has been beneficial meeting other partners within the network and learning from them. The TBMH has provided advice on recruiting new schools for our projects and the sense of purpose around music in the TBMH is encouraging.

...for the Tri-borough Music Hub

As a partner organisation we are one of the constituent parts of the hub, so everything we do that benefits children and young musicians within the three boroughs benefits TBMH.

Specifically, we add value by providing training to teachers and students working in the area and by providing a model of good practice to other practitioners and organisations.

Quotes from service users

"It has been such a wonderful experience watching the children grow into confident singers. So many children who would not make a sound in the classroom at first now have the confidence to contribute to class discussions and best of all, sing out loud when they're absorbed in their play" (class teacher, London Music Masters - Westminster)

Partner: The Lyric Hammersmith

Working with the hub

The Lyric has worked with the TBMH as one of the new delivery partners, providing an extended programme of music activities for children and young people at the Lyric Hammersmith.

Work with children and families

Little Lyric: Performance for children 2-7yrs

Lyric Young Company Open Access Projects: Open access workshops for 7-25yrs

CPD for teachers:

We work with Tri-Borough to deliver a range of programmes: Workshops, projects and training that involve schools and teachers.

Work with Schools: (612 pupils benefitted)

Assembly Visits: School visits to introduce pupils to the wider Lyric offer.

Various Art form workshops: Workshops for young people in delivering different types of music.



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Partner: Making Music

Working with the hub

We have provided links to our member groups who have put on a range of opportunities for young people to listen to and participate in music.

Benefits of partnership work...

...for Making Music

It's helped to improve our understanding of music education hubs and allowed us to start to explore potential partnerships for the future.

...for the Tri-borough Music Hub

We're allowing people who have come through the TBMH to progress onto further opportunities once they have left the full time education system.

Partner: The Music House for Children

Working with the hub

Provision of early years music activities for young children, and young people with additional needs and mainstream. Provision of music workshops, training and out of school activities including concerts, workshops, shows and training for early years practitioners and childminders.

Work with children and families *(300 children and family members benefitted)*

One off Training for childminders: Intensive training in musical delivery in early childhood settings

One off Summer workshops for children and families: High energy, creative multi-music and movement workshops and shows

Ongoing Music with additional needs: Weekly structured music lessons for children and young people with autism, deafness, cognitive impairment

CPD for teachers: *(100 teachers benefitted)*

Training in music provision for childminders: Intensive practical and theoretical training in music provision

Training in music with young children for musicians: Practical training in providing music lessons for 3 - 5 yrs

Group instrumental training for music educators: Training in structure and layout of group instrumental lessons

Benefits of partnership work...

...for The Music House for Children

We have been hugely supported with sign-posting, and been able to reference our ongoing provision and training support directly to specialist schools, and to a large extent, early years provision, training and support. We have plans to pursue collaborative opportunities with other partners.

...for the Tri-borough Music Hub

Being associated with a high quality, independent and sustainable organisation serving several communities, and enriching ongoing music opportunities for both children and teachers.

Quotes from service users

*“Training was inspiring. I cannot wait to try out the activities.”
“I love music”*

Partner: RBKC Arts Service

Working with the hub

The RBKC organised two festivals each year, Nour and INTRANSIT. Each festival has a significant Learning or Education programme attached to the main programme of events. The Music Hub is a key partner in helping us ensure that our Education programme is targeted at key audiences, and that there is good take-up by them.

Work with children and families

InTRANSIT Festival: Introductory workshop attached to festival events

Nour Festival (of Middle Eastern and North African Arts and Culture): Introductory workshop attached to festival events

CPD for teachers:

Sing to Live, Live to Sing - we offer specialist training in group singing and public health for course tutors. The Sing to Live programme is aimed primarily at adults.

Benefits of partnership work...

...for RBKC Arts Service

We benefit from the support of the TBMH itself, and from networking with Hub partner organisations.

...for the Tri-borough Music Hub

I believe the Hub benefits from our overall creativity. In particular, the Nour Festival offers an opportunity to extend musical reach - into Arab and other non-Western forms of music

Partner: The Royal Academy of Music

Working with the hub

During the 2014-15 academic year, Open Academy have run creative music projects in several primary schools in Westminster. We have also run workshops for families in partnership with Wigmore Hall Learning and worked with older people and people living with dementia in collaboration with Westminster Arts. During 2014-15, Open Academy piloted a successful new concert series for people living with dementia which are held in Westminster and which involved girls from St Marylebone School.

Work with children and families (1332 children and family members benefitted)

String Quartet Discovery Day: Family string quartet discovery day - listening, performing, composing, activities for families based on the string quartet

The Music Machine: Creative music making and performing family day at Wigmore Hall plus two KS1 workshops in schools in Westminster



Royal Albert Hall



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For Crying Out Loud: Concerts for adults with babies under 1 year old at Wigmore Hall

Music for the Moment: Concerts for people living with dementia and their friends, carers and family at St Marylebone Church

Music for Thought: Creative music project at Wigmore Hall and RAM for people living with dementia

Cardinal Hume Project: Creative music workshops, performance at Cardinal Hume centre plus trip to see Academy opera production.

Work with Schools: (1310 pupils benefitted)

Edward Wilson Project: Creative Music workshops in Edward Wilson Primary School for VI children and group of selected boys. Project included two trips to the Academy and an in-school performance

St Luke's Coursework Project: A series of creative music workshops developed in partnership with the school music staff and Open Academy students

Barrow Hill Experience Sessions: Creative music workshops designed and delivered by Open Academy students

Year 1 sit-in: A trip for year 1 students to watch the Academy string orchestra in rehearsal in partnership with London Music Masters.

Seven Seeds: Seven Seeds: Academy students worked as assistant vocal leaders as part of this huge Tri-Borough project. Academy students worked side by side with other students, professionals and young people in the orchestra at the Royal Albert Hall in the final performance.

Benefits of partnership work...

...for The Royal Academy of Music

Seven Seeds was a great opportunity for our students.

...for the Tri-borough Music Hub

We've been able to offer a number of creative projects for schools, families and community groups in the TBMH which have been free to the participants. Schools and children have experienced music making at very high levels and our students could be seen as role models for young people to aspire to higher education.

Quotes from service users

"It was very useful for me to be able to help from the sides rather than leading. It gave me a great opportunity to understand better the children and also the class dynamic that sometimes gets the better of some of them. Also, I learnt from watching and joining in with the activities. I have since used some of the warm-ups with other classes. It was a great opportunity for the children to experience so closely orchestral instruments and to create music and story and to perform." - teacher after school project

"The project was a great opportunity to be involved in. To be able to work in a professional level orchestra on the Albert Hall stage with Nick Collon was reason enough to want to be involved, but it was particularly special to be facilitating the music-making of so many young singers and a few instrumentalists too. A highlight was of course the performance itself and the extraordinary noise the children made when cheering afterwards! Our role in the project was essentially just to get the job done as players, so it is rather difficult to evaluate it in terms of challenges or to compare it to more typical Open Academy projects, but it was nonetheless a special experience, a privilege to be involved in, and one that I'll remember well for a long while to come! For someone who hasn't had much orchestral experience outside of educational institutions, it was also a useful window into this type of professional orchestral work." - Academy Student after Seven Seeds Project

Partner: Realtime Arts

Working with the hub

Since its inception in 2013 Wavelength, Funded by the ES Disposed Fund has enabled over 200 young people gain qualifications in the Arts and gain entry to further education. Adventures In Sound is an exciting and innovative project enriching the lives of young people through soundscapes, music, and live performance. Realtime Arts has worked with over 12 Special Educational Needs schools and youth organisations over a three-year period reaching hundreds of young people who need quality music provision most. The project is ongoing from 2013-2016

Work with children and families *(834 children and family members benefitted)*

Wavelength: Courses in Art and Music for NEET young people

Adventures In Sound: Project for SEN young people in Studio Music, Singing, and Songwriting

Sounding Off: Project for young people with Behavioural Needs in Studio Music, Singing, and Songwriting

CPD for teachers: *(32 teachers benefitted)*

Tri-Borough Training Event 11th November 2015: Ipad and Music Technology Training

Ipad Music Training - Queensmill School June 2015: Ipad and Music Technology Training

Work with Schools

Wavelength: Courses in Art and Music for NEET young people

Adventures In Sound: Project for SEN young people in Studio Music, Singing, and Songwriting

Sounding Off: Project for young people with Behavioural Needs in Studio Music, Singing, and Songwriting

Benefits of partnership work...

...for Realtime Arts

It has enabled us to reach out to new partners and has helped us gain Youth Music funding for our new project, Sounding Off

...for the Tri-borough Music Hub

We specialise in SEN courses and have enabled the tuition of over 700 young people in three years.

Quotes from service users

“Real Time arts workshops have provided our students with an incredibly invaluable and rich experience. It was clear from the start from the students’ enthusiastic feedback that they were all fully absorbed and engaged in the project. The skills developed through the project were clearly evident in the students’ work and added serious value to the courses we deliver. One of our students who was predicted a D was able to achieve a B in music and this was largely due to the skills learned and confidence built in workshops” (Stephen Olanipekun, Head of Music, Fulham College, March 2015)

School Host Venue Partner: St Marylebone CE School

Working with the hub

Our school hosts one of TBMHs Saturday morning centres. We work to ensure that there is effective running of the centre and that the performance spaces are used in correspondence with our Lettings agreement and the Tri-Borough's Safeguarding procedures. Performances using our larger performance spaces are once a term. Some of our students use the TBMH's extra curricular ensembles and classes in addition to what the school offers. Between us we organise the Mayor of London fund for Young Musicians bursaries for some of the pupils at our school to pay for their music lessons and expenses.

Benefits of partnership work...

...for St Marylebone CE School

Opened up our school to the community and helped students of the school enjoy their music.

...for the Tri-borough Music Hub

Safe, supportive venue in a good location.

Partner: Serious

Working with the hub

Serious is passionately committed to its Learning & Participation programme, which aligns our work as music producers with a dedication to learning and participation at every level, offering audiences and the wider community the opportunity to take an active part and to deepen their understanding of the variety of musical styles and cultures Serious presents.

We run workshops, participatory performances, family-friendly shows; as well as several year-round engagement schemes. Although we have not worked with Tri-Borough hub on any projects this year, we are looking forward to a fruitful partnership going forward starting with AKA Vocal Ensemble collaborating with Brendan Reilly and performing as part of EGF London Jazz Festival in November 2015.

Benefits of partnership work...

...for Serious

The partnership with Tri-borough is an opportunity to collaborate utilising the hub's expertise and relationships with schools to extend the Learning & Participation work, creating exciting opportunities for children, young people and communities and developing new audiences.

...for the Tri-borough Music Hub

The relationships facilitated by the hub through partner meetings are invaluable and offer an opportunity to have an open dialogue about arts education and learning practice with colleagues working across many different organisations. The hub offers the platform for best practice and knowledge sharing.

Partner: Sound Connections

Working with the hub

Our main engagement during 2014 has been focused on the early years music work. We have become a partner in the development of the Tri-Borough's early years music strategy. This has been reciprocated through delivering the annual LEYMN conference in partnership.

CPD for teachers: *(550 teachers benefitted)*

LEYMN Apprentice Programme: Bespoke programme of mentoring, workshops, job shadowing and networking to develop early years music skills

Sound Connection's Training Programme: A range of courses led by experts to introduce or enhance music making skills with children and young people

Would Like To Meet: Networking event for all those engaged in the wider music education and learning sector in London

LEYMN Annual Conference: A day of inspirational key-note speakers, presentations and practicals for early years music practitioners

CCMN Conference: A day of inspirational key-note speakers, presentations and practicals for music practitioners working with children in challenging circumstances

Benefits of partnership work...

...for Sound Connections

We see the partnership with the TBMH as an example of good practice that can be shared with other Hubs in the region; we hope that more will be keen to engage with our work in the future.

...for the Tri-borough Music Hub

We hope that the Tri-borough will benefit from being part of the wider, strategic work that Sound Connections plays a lead in moving forward.

Quotes from service users

"Great networking, support and ideas. Many thanks." (LEYMN Annual Conference)

"I wasn't sure whether to continue with my current work but this has given me the inspiration to continue, adapt and better my existing practise" (LEYMN Apprentice)

Partner: Southbank Sinfonia

Working with the hub

Highlights of working with the Tri-borough schools, pupils, teachers and resident communities include hosting three Family Concerts in Cadogan Hall, in the borough of Kensington and Chelsea. A key highlight was having the musicians of Southbank Sinfonia participate in a high-profile performance of 'Seven Seeds in the Royal Albert Hall alongside members of the Aurora Orchestra, Conservatoire graduates and a substantial choir comprised of Tri-borough students. Additional initiatives include working closely with the Tri-borough hub to ensure that all instrumental lessons are covered by staff. Occasionally, our musicians are always happy to cover for any teaching gaps due to illness or unforeseen circumstances.

Work with children and families *(4385 children and family members benefitted)*

Family Concerts: Innovative and Inspiring Family Concerts led by our orchestral musicians in Cadogan Hall

Come and Play with Southbank Sinfonia: A free event for musicians of all ages to play a symphony alongside Southbank Sinfonia

Work with In Harmony Lambeth: A side-by-side project where we performed one of the BBC Ten Pieces alongside In Harmony Lambeth

Rush Hour Concerts: Free concerts at our base in Waterloo for anyone to attend

Family Friends Events: Bespoke education events based on classical repertoire for our family friends.

CPD for teachers: (190 teachers benefitted)

Bespoke resources for pre and post school concerts: Bespoke resources for teachers for both before and after our school concerts

In school sessions with musicians: A chance to introduce students to repertoire they will hear in our free school concerts

In school sessions with animateurs: An introduction to repertoire they will hear in our free school concerts

Work with Schools: (630 pupils benefitted)

Free school concert series: Free concerts designed for primary school students

School workshop series as part of the Waterloo Festival: A composition workshop for local schools based on Beethoven's 5th Symphony

Project with Cardinal Vaughan Memorial School: A mentoring project between our orchestral musicians and Cardinal Vaughan Students

Project with St. Thomas's Schools (Kensington): A mentoring project with our orchestral musicians and St. Thomas' students

Side-by-Side with Music and the Deaf and the Southbank Centre Imagine Series: A side by side project at the Southbank Centre which expanded to have a deaf musician, Lloyd Coleman perform a duet concerto in our Rush hour concerts

Side by Side with Marlborough College: A side by side project with our orchestral musicians and the orchestra at Marlborough College

Benefits of partnership work...

...for Southbank Sinfonia

Being a partner organisation of the TBMH has been incredibly beneficial to our organisation by enabling us to stay connected and involve in the various strategies and activities across London, outside of our immediate borough area. The Hub meetings are excellent opportunities for ensuring that resources are shared in an efficient and creative way, and that each partner has an awareness of the wider picture in terms of music education within the hub.

...for the Tri-borough Music Hub

Having access to our musicians of a very high standard who are an inspiring resources for instrumental lessons across the borough.

Partner: The Rhythm Studio

Working with the hub

Over the course of 2014-2015, The Rhythm Studio offered a wide range of music activities for children in the Tri-Borough. As well as instrumental tuition, band workshops and music technology classes at The Rhythm Studio premises in North Kensington, we delivered a number of courses at Tri-Borough primary and secondary schools. These school sessions included band workshops, pop choirs and music technology groups. In addition, The Rhythm Studio's Rock & Roll Boot Camps took place during school holidays throughout the year and our pre-school Little Rhythm class for ran weekly at Westbourne Grove Church.

Work with children and families (640 children and family members benefitted)

Instrumental Tuition: One-to-one instrumental tuition at The Rhythm Studio for drums, guitar, bass, keys and vocals

Band Workshops: Small group band workshops at The Rhythm Studio offering ensemble rehearsal and live performance

Music Technology Courses: Small group composition and production classes at The Rhythm Studio using Logic Pro and Ableton Live software.

Rock & Roll Boot Camp: 5-day school holiday band camps at The Rhythm Studio incorporating ensemble rehearsal, music technology and live performance

Little Rhythm: Music and movement class for under five year-olds

Work with Schools: (90 pupils benefitted)

Rock & Pop Academy: Small group band workshops for primary schools offering an introduction to drums, guitar and singing, as well as ensemble playing and live performance.

Music Technology (primary): Small group music technology courses offering an introduction to composition and soundtrack design.

Music Technology (secondary): Small group music technology courses to support Btech students with composition, remixing and production techniques.

Benefits of partnership work...

...for The Rhythm Studio

Becoming a partner organisation of the TBMH has allowed us to reach more participants at Tri-Borough schools, adding greater credibility to our organisation, as well as a support network which assists us in our aim to provide the highest quality of music education.

...for the Tri-borough Music Hub

The Rhythm Studio has made available its expertise in the area of popular music and music technology tuition to support the Tri-Borough's Rock & Pop Academy classes at Lyric, as well as specific events and music provision in schools.

Quotes from service users

"You have changed Connie's world. We love the The Rhythm Studio and all who sail in her."
- mother of an instrumental student at The Rhythm Studio

"A huge thank you to Doug and the rest of the Rhythm Studio team for nurturing Faith's talent and love of music." - mother of a band workshop student at The Rhythm Studio

Partner: The Voices Foundation

Working with the hub

The Voices Foundation wants every child to have the chance to reach their potential musically. Music is a powerful asset, and children who engage in musical learning gain academic and social advantages which can transform their lives. We work with the teachers and children across the whole school and use singing to establish strong musical foundations. We train and coach teachers through our unique progressive music curriculum with the aim of upskilling them so that they can provide a sustainable music education for all children. From July 2014 - July 2015 The Voices Foundation has worked with 4 nurseries/primaries in the Triborough to establish a singing curriculum from the early years to the top of primary school. We have delivered a range of training courses and sessions designed to support specialists and non-specialists to develop their music teaching. We have supported our training and school programmes with our Inside Music teacher resource which sets out our unit-by-unit curriculum alongside all the relevant songs and games which can be used little and often in the classroom setting.

CPD for teachers: (79 teachers benefitted)

Essential Musicianship for Teachers: 5-day training course for specialist and non-specialists teaching music from birth to end of Primary School

Introduction to Notation: 1/2 day CPD session introducing tips and ideas for using musical notation as an integrated element of musical learning in a range of settings

Intro to teaching music at EY, KS1, KS2: As above

Choral Excellence: Training for specialist and non specialist teachers to develop the foundation skills for developing choral singing in or out of school

Transition - Musicianship Through Singing: 1/2 day session delivered in partnership with Triborough MEH to offer ideas and ways into musical learning through singing, with a focus on its effective use at KS3

Work with Schools: (1395 pupils benefitted)

Musical Foundations - St Peter's Eaton Square: Whole staff CPD programme; upskilling all staff in the deliver of musical learning in the classroom through singing. Supported by our progressive curriculum resources, Inside Music. Twilight training, Curriculum Leader development and classroom-based coaching sessions form the central elements of this programme

Musical Foundations - St Barnabas CE Primary School: Whole staff CPD programme; upskilling all staff in the deliver of musical learning in the classroom through singing. Supported by our progressive curriculum resources, Inside Music. Twilight training, Curriculum Leader development and classroom-based coaching sessions form the central elements of this programme

Musical Foundations - Our Lady of Dolours RC Primary School: Whole staff CPD programme; upskilling all staff in the deliver of musical learning in the classroom through singing. Supported by our progressive curriculum resources, Inside Music. Twilight training, Curriculum Leader development and classroom-based coaching sessions form the central elements of this programme

Musical Foundations - St Mary's RC Primary School: Whole staff CPD programme; upskilling all staff in the deliver of musical learning in the classroom through singing. Supported by our progressive curriculum resources, Inside Music. Twilight training, Curriculum Leader development and classroom-based coaching sessions form the central elements of this programme

Benefits of partnership work...

...for The Voices Foundation

Networking, learning and access to specific school and local information and data

...for the Tri-borough Music Hub

Having access to a particular approach to musical learning through singing which can be implemented where appropriate. Specialist training offer.

Quotes from service users

"We have derived such benefit from our involvement with the Voices Foundation. We have seen the programme have a huge impact on pupils' confidence in all areas of school life, in particular their musicality, concentration, confidence in leading learning, and working within a group and listening." Head Teacher, St Barnabas Primary School, Pimlico

Partner: Tir Eolas

Working with the hub

This year Tir Eolas were delighted to continue their work with the folk song and London's melting pot projects, culminating in the collaborative performance at MFY's Primary Prom at the Royal Albert Hall.

Benefits of partnership work...

...for Tir Eolas

Tir Eolas have really benefitted from being a partner of the TBMH. Attending the partner meetings has raised important issues and points for us to consider in our projects. It has been invaluable to share ideas and learn from the more established organisations' experiences. Being a partner organisation has aided us in identifying areas of provision that can be developed further in the Tri Borough area. It has also broadened the engagement of mainstream school pupils in our projects. We have been working closely with Stuart to develop a bespoke project for next year 15/16 and are very excited about this beginning in September.

...for the Tri-borough Music Hub

As we are a specialist folk organisation, we are extending the breadth of their provision. We are an ensemble of musicians so we are able to perform on behalf of the hub and for the schools and families of the Tri Borough in addition to our outreach work. As our members are also tutors for the hub we can utilise our knowledge of the 'day to day' to better inform our partnership work.

Partner: Westminster City Council (Cultural Partnerships)

Working with the hub

Westminster Cultural Partnerships runs two networking and partnership development events a year for the cultural sector in Westminster. In the January 2015 event, the theme was 'Access to creative learning opportunities'. Invitations were extended to headteachers, music and drama teachers as well as career advisors to the event, as well as to be on the discussion panel. One of the headteachers on the panel was then invited to contribute her insights in the Cultural Education Challenge research led by A New Direction.

Church Street Library unveiled its new Community wall and at its launch 60 people attended including Councillors, as well community groups and residents who have participated in the wall design. Local schools King Solomon Academy and St Edwards Primary School performed at the launch. Westminster Sports Unit is exploring setting up of a schools dance network in order to be able to inform schools of dance and other cultural activities more generally. Through the music hub, the unit was introduced to other dance/music partners of the Hub to share best practice.

Benefits of partnership work...

...for Westminster City Council (Cultural Partnerships)

A great platform for information sharing on matters relating to culture and schools.

...for the Tri-borough Music Hub

The hub may receive enquiries or partners about taking their practice further into council premises, or work with a local area. We will be able to support this by brokering relationships or support any local funds applications where applicable.

Partner: Wigmore Hall Learning

Working with the hub

Wigmore Hall Learning aims to inspire people by creating connections with music to engage imagination and creativity, raise aspirations and confidence, and provide people with lifelong passion and skills.

In 2014-15 we have worked with schools, children, staff and community groups across the Tri-borough through extended projects, training, one-off workshops and concerts and online resources. Our schools, community and family programmes have enabled over 4,000 children and young people to access exceptional musical experiences above and beyond the resources of regular school activities and to have the opportunity to explore creative music-making with professional musicians and composers.

We have also supported schools and music hubs to extend their offer, providing opportunities which support, complement and extend existing music provision, and developing and broadening teachers' skills through inspiring practical resources and training sessions.

Work with children and families (*1406 children and family members benefitted*)

Royal Academy of Music Family Day: Free family day at the Royal Academy of Music

Family Day: Ba'ROCK Opera: Art and music family day for ages 5+

Family Sing with Dom Harlan: Two family singing workshops

Family Day: The Music Machine: Musical family day for ages 5+

Family Day: Too Hot to Handel: Musical family day for ages 5+ with Handel House Museum

Family Day: Stories Sung: Folk-themed musical family day for ages 5+

Family Day: Musical Fairy Tales: Fairy tale-themed musical family day for ages 5+

RNIB Family Day: A Night At The Museum: Family day for blind and partially sighted children aged 6+

Family Concert: Ensemble 360 and Polly Ives: Family concert for ages 5+ featuring musical retelling of 'Stan and Mabel'

Family Concert: Solitary Hotel: Family Concert for ages 5+ exploring the world of song

CPD for teachers: (*81 teachers benefitted*)

Chamber Tots Project CPD: Embedded CPD programme as part of Chamber Tots project

Chamber Tots: Early Years Music-Making: Open two-day training course exploring Chamber Tots ethos and practice

Stan and Mabel INSET: Teacher training in advance of Ensemble 360 concert

Chamber Tots workshop at Tri-borough Music Hub CPD Day: Workshop exploring Chamber Tots ethos and practice

Work with Schools: (*684 pupils benefitted*)

Chamber Tots: Early years project in schools, nurseries and children's centres

Community Chamber Opera: King Arthur: Re-imagining of Purcell's opera King Arthur

One-off Workshops: Avi Avital: Creative workshops and performances from mandolinist Avi Avital

One-off Workshops: Sing a Story: Creative workshops exploring music ahead of the concert visit

One-off Workshops: Chamber Zone: Creative workshops exploring repertoire ahead of concert visit

Autumn Hospital Schools Project: 6 week themed music projects delivered by Wigmore Hall associate artists in two hospital school settings

Spring Hospital Schools Project: 4 week themed music projects delivered by Wigmore Hall associate artists in two hospital school settings

Summer Hospital Schools Project: 4 week specialist music technology projects delivered by Wigmore Hall associate artists in two hospital school settings

Benefits of partnership work...

...for Wigmore Hall Learning

The TBMH is a vital partner on our schools programme; with them we identify schools which would most benefit from projects, and the hub's knowledge in this area is vital. They will also become stronger partners as we embark on our new Partner Schools Programme.

...for the Tri-borough Music Hub

The TBMH benefits from a wealth of high quality music organisations like Wigmore Hall, who can support, complement and extend existing musical provision through creative participatory projects.

Quotes from service users

*"It opens their eyes to the wonderful musical and cultural world that London has to offer."
(Secondary Head of Music on a pre-concert workshop)*

"I had a very positive experience with your Chamber Tots colleagues and was impressed by the quality of the musical experiences and the young children's engagement. This was an excellent session." (Graham Welch, Chair of Music Education, Institute of Education)

Partner: Youth Music Theatre UK

Working with the hub

YMT partnered with the TBMH to create the Youth Music Theatre Orchestra. The aim of this new ensemble was to give young people an experience of playing in a theatre pit band. Young people were auditioned by course leader and professional West End music director and supervisor - David White. Rehearsals took place at Latymer Upper School, Pimlico Academy or Lyric Hammersmith between January and July 2015, during which the young people learnt a varied and challenging repertoire from theatre and film. David led rehearsals, supported by Tri-Borough instrumental tutors who supported various sections of the ensemble. Young people were also given the opportunity to sit in on pit bands at theatres in the West End. The project culminated in a concert performed to friends, family and the general public at the Lyric Hammersmith, with guest performances from performers Kerry Ellis and Stephen Rahman-Hughes.

Work with children and families (62 children and family members benefitted)

YMTO: Project aimed at young people looking to develop their confidence and experience of musical performance in the context of a theatre pit orchestra

Work with Schools

Youth Music Theatre Orchestra - Taster Sessions, Auditions and Rehearsals:

Benefits of partnership work...

...for Youth Music Theatre UK

We hugely appreciated being able to work in partnership with the TBMH as we have been able to realise a very exciting project, which we hope will continue to grow. Collaboration on funding applications was crucial to the realisation of YMTO, and in-kind support from the Tri-Borough for instrumental tutors was key to the success of the project, as was being able to utilise the contacts and connections in Tri-Borough Schools.

...for the Tri-borough Music Hub

YMTO has enabled Tri-Borough students aged 11-21 to experience an ensemble aimed at higher level (Grade 5 - 8 players). We understood from earlier planning meetings that this next level of provision was not always easy to deliver? Our partnership enabled both YMT and the TBMH to pilot what could be a longer-term project.

Quotes from service users

"It gave me an insight of how professional ensembles work and it is by far the best ensemble I've ever done! My confidence grew and I will continue to strive to improve and more determined than ever." (YMTO Participant)

"He has joined his school production, and two new orchestras since the start of the course. I would say that this is a significant improvement." (Parent Feedback from YMTO final concert)



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