
Tri-borough Music Hub: Annual Report for 2015-16 academic year



Mission Statement

The Tri-borough Music Hub aims to provide opportunities for all children to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. Young people will be able to choose from a broad range of progressive musical pathways provided in partnership with outstanding music organisations that are committed to our ethos.

Our aims and purpose

The award-winning [Tri-borough Music Hub](#) (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; and City of Westminster - working with schools, pupils and the workforce. It is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England.

The overriding [strategic](#) purpose of the TBMH is two-fold:

- (1) to *engage with all schools* in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.
- (2) to *raise standards* and support musical progression for all pupils.

This is supported by the overarching themes of all TBMH provision, as stated in our [Music Strategy](#): **Engaging; Inspiring; High Quality; Progressive; Sustainable**

To achieve this the TBMH is committed to learning at all levels and works closely with two internationally renowned Strategic Partner organisations - The Royal Albert Hall and The Royal College of Music – along with a wide variety of partner organisations. All partnerships evidence a successful track record in meeting the TBMH's strategic aims.

This report reflects the music education activity that occurred in the academic year 2015-16 across the Tri-borough area.



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Overview of 2015-16 by the Manager of the Tri-borough Music Hub

The 2015-16 academic year, the fourth year of the hub's existence, was a period of celebration, rationalisation and renewed purpose for the TBMH.

Having staged a huge and highly successful world premiere of *Seven Seeds* in June 2015 we received recognition of this achievement during 2015-16 in the form of two highly prestigious awards: The Royal Philharmonic Society Music Award for Learning and Participation and the Music Education Council award for New Music. Both awards demonstrated the impact and reach of music to our schools and pupils, and reflected the incredibly hard work of every single person involved.

But we cannot rest on our laurels. During 2015-16 we continued to show our commitment to the individual development of the local music workforce, again helped introduce many young people to experience their first instrumental learning and provided many and various progression routes for the children and young people through our ensembles, choirs and orchestras.

To develop the musical and performance skills of our children and young people we stage and collaborate on high profile events to put learners in front of an authentic audience. Highlights of our performance calendar this year included the Young Singers performing at The Royal Festival Hall, our inaugural Battle of the Bands competition finals and AKA performing at the London Jazz Festival.

Having rationalised our strategic aims in the previous year, in 2015-16 we began a process of clarifying and formalising the nature of our partnerships. Effective partnership is at the centre of what we do, so it was appropriate to firmly establish the criteria that we use to ensure that our different partners are meeting the needs of our learners. The inaugural TBMH conference in September 2015 brought together a wide range of our partners and stakeholders and was a resounding success.

The Music Hub continued to face many challenges in ensuring all activity was fit for purpose, that the needs of all stakeholders were met – pupils, schools, teachers, partners – and all within the unknown funding future arrangements. Thankfully funding for the 2015-16, and 16-17, financial year was confirmed and this allowed embedding of activity and a platform from which to continue to build sustainable and high-quality music education delivery.

Our communications are now much more fit for purpose with a purpose-built and now well-used website with regular newsletters to our stakeholders. With preparations underway for our next flagship event in 2019, which will hopefully rival the success of *Seven Seeds*, it is an exciting time in the life of the Tri-borough Music Hub as we strive to enhance our service for the children and young people of the Tri-borough and to support all of our schools and partners in their invaluable work.



Stuart Whatmore
Manager, Tri-borough Music Hub

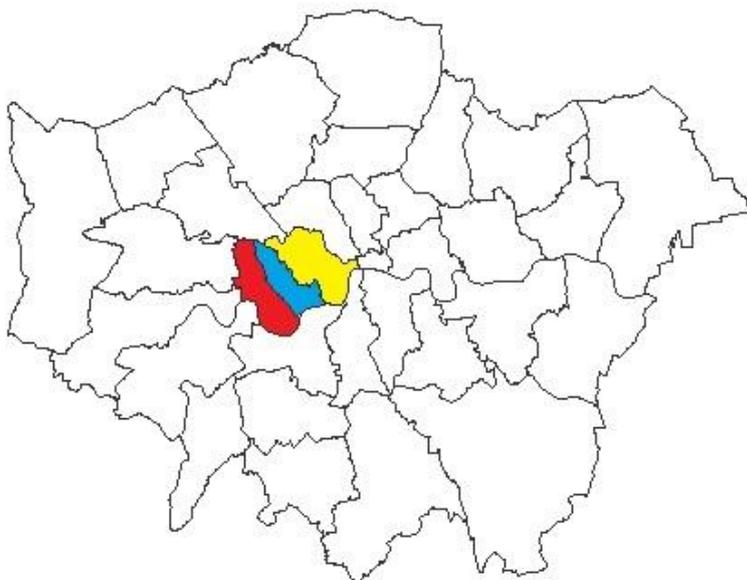


The 2015-16 year in numbers

Who we serve

Our main client group is children and young people attending state-funded schools or settings (Year Groups Nursery to Year 13) in the Tri-borough area comprising the Royal Borough of Kensington and Chelsea, the London Borough of Hammersmith and Fulham and the City of Westminster.

Other children who benefit from hub provision include those who are resident in the Tri-borough area but attend school elsewhere and those that are home-schooled or schooled independently.



In 2015-16 there were:-

- 162 schools and settings (11 of which are special schools), comprising:-
 - 12 EYFS settings
 - 107 primary
 - 31 secondary
 - 12 All through Schools
- 55,906 children and young people on roll at state schools in the Tri-borough (Nursery to Year 13)
- 49% female and 51% male
- 469 Looked After Children

Primary contextual data

	Pupil Premium	EAL	SEND
Hammersmith and Fulham	39%	49%	16%
Kensington and Chelsea	38%	54%	14%
Westminster	44%	69%	15%

Secondary contextual data

	Pupil Premium	EAL	SEND
Hammersmith and Fulham	43%	40%	13%
Kensington and Chelsea	47%	51%	10%
Westminster	55%	62%	19%

Our work with Children and Young People

Music Centres

In 2015-16 we ran an After School Music Centre (ASMC) and two Saturday Music Centres (SMCs), teaching a range of instrumental lessons and musical theory. We also ran a Rock and Pop Academy at our base in the Lyric Hammersmith.

Pupils ranged in age from 7 to 18 years and a total of 210 children and young people received tuition in a range of studying from beginner up to Grade 8. Our musicians took part in a wide range of performance opportunities at the centres every term and a Gala concert performance for selected TBMH ensembles in July 2016 at the Royal College of Music. All performance events are focused on high-quality musicianship and we aim to work with our partners where we can (e.g. RCM) to offer outstanding experiences for the pupils and their parents/carers.

Ensembles and Choirs

As part of our remit to provide ensembles and progression routes for children and young people, the hub provided the following ensembles in 2015-16 either directly or in partnership with schools:

- 1x after-school music centre for beginners (40 pupils)
- 2x Saturday Music Centres, beginners to advanced (150)
- NEW Folk Ensemble, beginner/intermediate (30)
- NEW Youth Orchestra, intermediate/advanced (25)
- Guitar Ensemble, advanced (15)
- Contemporary Bands, intermediate/advanced (30)
- Rock and Pop Academy, beginner (20)
- The Young Singers, auditioned (75)
- AKA Singers, more able choir (75)

These ensembles comprised a total of 460 pupils.

We are aware of 159 additional ensembles and choirs organised independently by schools.

Events and performances

Many children and young people took part in one of our centrally organised performance events or those organised in collaboration with our valued partners.

968 pupils from 48 schools (including two special schools) performed at the three Christmas Festivals staged for our local authority partners. Whilst the Christmas Festivals have always been magical events for the children and parents, they also represent an important way in which the hub supports schools to improve their singing - commissioned music in different languages, part-singing, with Makaton signing.

The TBMH Gala hosted at the Royal College of Music in July was a chance for many of the ensembles to perform to an audience of their families and invited guests. 233 young instrumentalists and singers were involved in a highly successful event.

Our area-wide choirs made some notable appearances this year. The Young Singers performed commissioned music alongside the Bach Choir at the Royal Festival Hall and AKA performed at the London Jazz Festival and Christmas Festival.



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Scholarships

The TBMH is able to support children, nominated by their primary schools, who demonstrate significant musical potential and commitment, but for whom financial or other constraints create a barrier to ongoing study.

Scholarships in 2014-15 were provided by the GLA's Mayor's Music Fund to 21 students, and two more children started this 4 year scheme in summer 2015. 6 students finished their 4th year in July 2015, and one of these has continued at the Saturday Music Centre and Youth Orchestra, evidence of support having benefits into the longer term.

Scholarships in 2014-15 were also provided by Thomas's Schools Foundation to 5 scholars, and a further five from 30 nominations were selected from a shortlist of 10, to start new scholarships in Summer 2015.

In 2014-15, the Royal Albert Hall provided Maestro Awards to 14 pupils who received a ten week introductory free term of weekly small group lessons on their choice of instrument, at a Tri-borough after school or Saturday Music Centre starting in either summer 2015 or September 2015. Previous RAH scholars are now members of regular orchestras and ensembles having taken advantage of progression opportunities.

Taking 8 pupils per year, each for a 3-year scholarship, the RCM Sparks Juniors programme continues to be a successful programme of musical learning with some pupils progressing through to the Junior RCM, playing in the new Tri-borough Youth Orchestra or attending the RCM's follow-on extension programme to continue their progress.

Partner opportunities

In addition to our centrally organised provision the children and young people of the Tri-borough area benefitted from a wide range of tuition, ensemble and performance opportunities via our delivery partner organisations. These opportunities, with a breakdown of pupils and staff benefits are detailed in the individual sections devoted to our partners later in this document.

See [Page 13](#) for number of service users.

Our work with schools and pupils

TBMH collects Hub-led participation data for all that we do as well as partnership engagement data. From our own school mapping exercise we know that we worked with 90% of all schools in some capacity in 2015-16; and in total 11,628 pupils engaged in instrumental/vocal learning across the Tri-borough area (up from 11,028 in previous year).

Whole Class Instrumental Teaching

8,019 pupils received Whole Class Instrumental Teaching (WCIT) in the Tri-borough area in 2015-16, up from 7,776 in 2014-15. Of the 2014-15 WCIT cohort, 43% continued to learn an instrument in 2015-16.

In 2015-16 TBMH delivered 48 WCIL programmes in 27 schools (9x RBKC, 9x LBHF; 9x WCC). This is a high number considering this is the first year of our newly commissioned '*groove 'n' play*' bespoke resources written by Sally Greaves.

- KS1 – Ukulele Sticks and Songs
- KS2/3 – Mixed Strings – (violin, viola, cello, double bass)
- KS2/3 – Mixed Wind in C – (flutes and C clarinets)
- KS2/3 – Mixed Brass in Bflat – (p-trumpets and p-trombones)



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- KS2/3 – Guitar and mini bass – (acoustic guitars and two mini-basses)
- KS2 - FIFTHS - A multi-instrumental WCIL programme which supports curriculum learning
- KS2/3 – FIFTHS2 – This programme builds upon the initial FIFTHS multi-instrumental programme, covering more advanced musical learning.

We have also commissioned a new programme for 2016-17, Recorder, Sticks and Songs.

Individual and Small Group Teaching

1,411 pupils (previous year's figures in brackets – 316) received individual instrumental/singing lessons organised in school by the hub and 1,575 learned in small groups (up from 1,192). We are aware of 6,432 (up from 6,076) pupils who received lessons delivered by providers other than the hub, including schools themselves. For Graded examinations in music performance, 85 TBMH pupils achieved Pass to Distinction level (previous year, 24).

To tackle harder to recruit instruments, in partnership with the RCM, we have also introduced bespoke resources for oboe, bassoon, trombone and tuba which take students from beginner to approximately Grade 1 standard.

School Music Context

Performance in public exams – 2015-16

N.B. All figures taken from LA data of school examination entries.

Key Stage 4

- **GCSE Music**

305 passes (previous year 279) at Grade A*-C

417 passes (previous year 349) at A*-G

- **BTEC First Award Music Studies**

38 passes (previous year 37) at D2* to P2 level

Key Stage 5

- **Pre-U Principal Subject Music**

7 passes at D1 to M1 level

- **GCE AS Level Music**

15 (previous year 9) passes at Grade A to E

- **GCE AS-Level Music Technology**

21 (previous year 8) passes at Grade A-E

- **GCE A-Level Music**

15 passes at Grade A-E

- **GCE A-Level Music Technology**

13 passes at Grade A-E

- **BTEC Certificate in Music Studies**

1 (previous year 34) pass at Distinction* to Pass

- **BTEC Diploma in Music Studies**

1 pass at DM level

Our work with the music workforce

Our children and young people are best served when taught by committed, enthusiastic and well-trained teachers and tutors. We heavily invest in a comprehensive CPD programme to create and support a well informed, high quality professional tutor body.

We evaluate everything we do. In 2015-16 we had 306 delegates attend all forms of our CPD and 141 completed evaluations reporting an average response of 74% Outstanding, 25% Good, 0% Satisfactory, 1% Poor:

- Autumn: Tutors (38); Conference (107); SEND (8); Secondary (17)
- Spring: Primary (31); SEND (25)
- Summer: Tutors (26); Primary (33); Secondary (21)

"I thoroughly enjoyed the sessions on part-singing and developing musical skills. It will be fantastic bringing these ideas back to the classroom. Thank you!" Primary teacher

In addition, our whole class programmes are designed so that the hub tutor will work alongside the class teacher, thus further enhancing practice in schools and settings.

During the academic year 2015–16, all active TBMH tutors were formally observed during the year by three members of the Hub team, using our tutor observation form based on OFSTED guidelines. The review procedure incorporates keeping of registers, lesson planning and engagement with the Hub, as well as the quality of teaching and learning. After observations, verbal feedback was given where possible. Early in the year, observers made paired observations for moderation of judgements. Any tutors with an overall judgement of 3 or 4 grading are given key areas for improvement and visited again to ensure improvements had been implemented. Stats below list the numbers in 2015-16 and in brackets the numbers from the previous year:

- Total Observed: 44 (48)
- Outstanding: 25 (12)
- Good: 19 (33)
- Requires Improvement: 0 (6)
- Inadequate: 0 (0)

Tutor Observations									
Academic Year	Observations Conducted	Tutors Rated Outstanding	%	Tutors Rated Good	%	Tutors Requiring Improvement	%	Tutors Rated Inadequate	%
2014-15	48	12	25	33	69	3	6	0	0
2015-16	44	25	57	19	43	0	0	0	0
	<i>Changes</i>	↑ 13	↑ 32%	↓ 14	↓ 26%	↓ 3	↓ 6%	↔	↔

"Thank you for your continued transparency to all areas of working, and supporting tutors with these CPD days. Delivery was brilliantly sprinkled with interactive exercises to keep us engaged, active and learning new skills." Tutor



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The essence of the Tri-borough Music Hub: working in partnership

The TBMH is a partnership between three central London local authorities (The London Borough of Hammersmith and Fulham; Westminster City Council; and the Royal Borough of Kensington and Chelsea) and two outstanding strategic partner organisations, namely the Royal Albert Hall and the Royal College of Music.

We are incredibly fortunate to work with these partners: each has helped to put the TBMH at the centre of the musical life of many of the schools, children and young people whom we exist to serve.

In addition, our partnership work extends to include work with a diverse range of delivery partners, each of which helps the hub to extend and enrich our provision for children and young people in many different ways. Some of our schools both represent our client group of children and young people and act as host venue partners for our music centres and ensembles.

In essence, the hub represents maximum value for money which is exemplified by its small core team, extensive outreach and dedicated partner engagement.

Working in Partnership

The TBMH has a strong relationship with its Strategic Partners (RAH, RCM, LA) who meet every 4-6 weeks to discuss, review, and challenge all TBMH delivery and future planning with clear terms of reference.

During 2015-16 we reviewed all partnership working to ensure clarity with all relationships. We carried out a 'health check' of all current organisations covering:

- Up-to-date Child Protection and Safeguarding Policy
- Latest set of accounts (to demonstrate how funds could be used to provide opportunity for pupils/schools in the Tri-borough area)
- Recent independent evaluation Report (to demonstrate QA procedures)
- Details about how organisations meet the TBMH strategic priorities
- Review of how organisations meet the Criteria of partners or additional providers.

The TBMH works closely with its wide variety of partners. All partnerships evidence a successful track record in meeting the TBMH's strategic aims. There are different categories of Partner Organisations:

Overview of Partner Organisations:

- Strategic Partner: provides strategic input and leadership and helps drive change
- Delivery Partner: works with the TBMH to develop, and deliver, provision to address the gaps and needs identified
- School Partner: works with the TBMH in order to raise the quality of music provision and musical progression for pupils in their school. The TBMH aims to work with every school (state maintained, free, academy).
- LA Partner: each LA has an Arts team which the TBMH links with to provide further opportunities based on local need
- Host Venue Partner: provides space for Music Hub activity

Overview of Additional Providers:

- individuals or organisations that are working in the TBMH area and which reflect the TBMH aims and fulfil specific identified elements of the TBMH remit. There is a reciprocal and ongoing relationship.



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In collaboration with partners/providers we offer an innovative, outstanding and progressive service to schools, families, children and young people.

There is a termly all-partners meeting where the TBMH leads on areas of joint interest, bring in external speakers to respond to need and ensure there is a holistic approach and shared vision for the music education in our area. Topics in 2015-16 included:

- Cultural Education Partnerships with A.N.D.
- Post-16 provision, Progression & Participation with LA 14-19 Lead Adviser
- Music Excellence London and Music Mark with CEO Music Mark

In 2015-16 the TBMH formalised a relationship with a new partner that fulfilled the criteria for engagement and who addressed identified gaps: Canela Fina! (Signpost Partner)

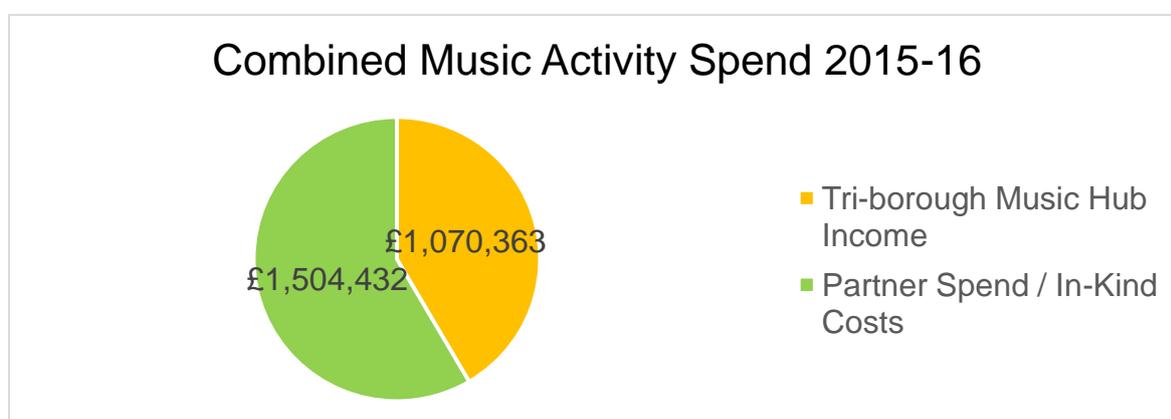
In addition to working collaboratively with partner organisations, sharing their expertise and TBMH being an integral part of their own programmes, the major benefit that we experience is the additional funds that partner organisations can bring to support the music activity within our area. In the 2015-16 our partners have reported that they had a combined total spend of **£1,263,856** (previous year £764,295) for music activity in our area, and a total **£240,576** (previous year £250,539) of in-kind costs meaning that through partnership working the service users in the Tri-borough area were able to benefit from an additional **£1,504,432** (previous year £1,014,834)*. These figures are accounted for through each partner's own accounts.

**Note: this figure is significantly increased from the previous year.*

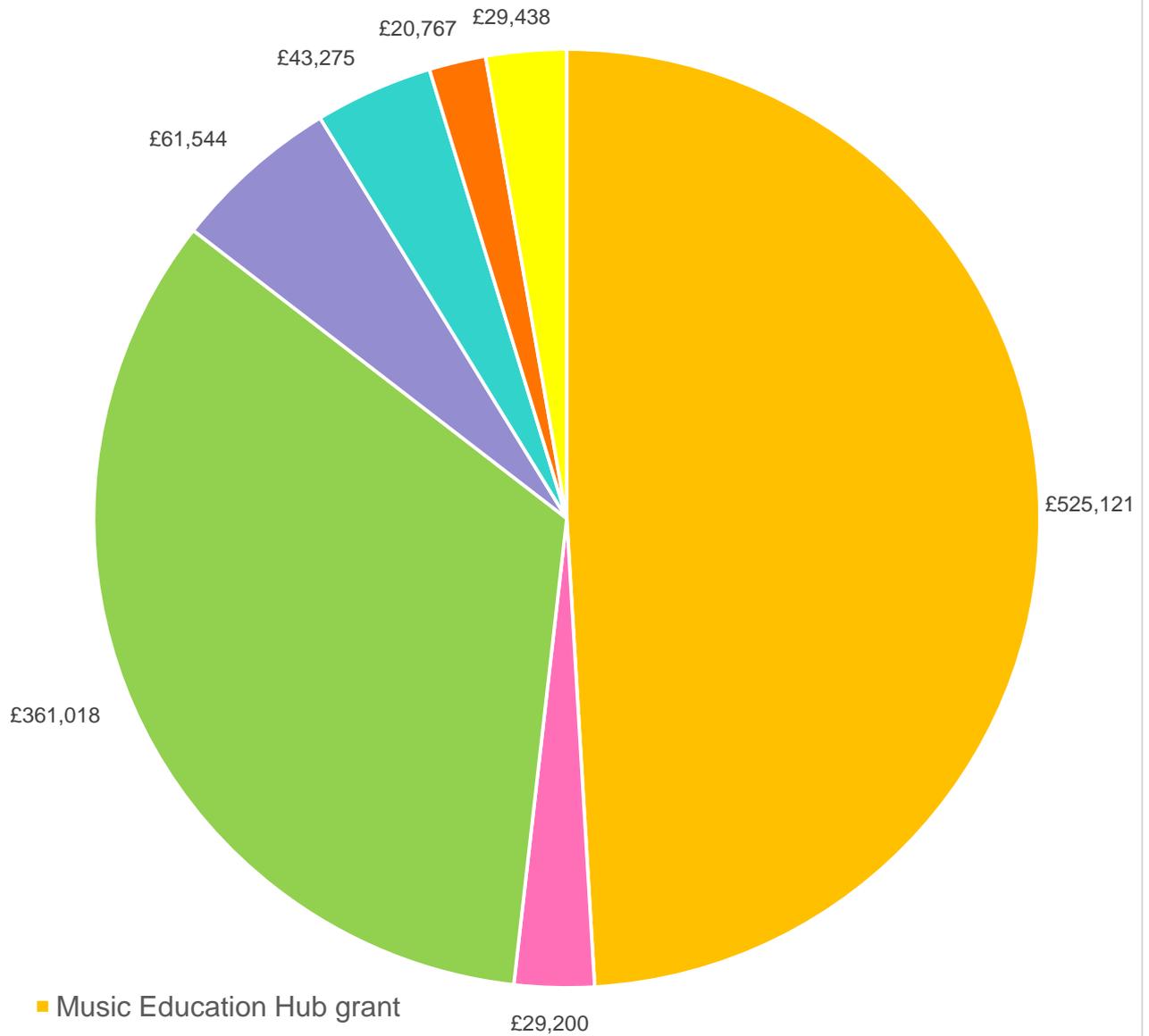
Strategically the TBMH supports partners by organising funding presentations at meetings, bringing in guest speakers to highlight available funding streams and sharing all funding bulletins from the Local Authority which holds local, national and European funding opportunities. This then allows the TBMH to support partner organisations in applications to secure additional funding. The Manager of TBMH has worked with partners to secure funded activity for young people in our area.

The importance of partnership working cannot be underestimated with significant investment, time and money, made at senior levels of the organisations involved. The TBMH continues to work to identify new partners where there are gaps in provision or to respond to need. TBMH is frequently approached by organisations wishing to become a partner and we have evolved a thorough process to establish the relevance, need and appropriateness of these potential relationships.

Finance Income Summary, for 2015-16



Finance Income Summary 2015-16 (£1,070,363)



- Music Education Hub grant
- Local authority grants/contributions
- School contribution
- Parental contribution
- Charitable foundations/trusts
- Other earned/generated trading income
- Other income

How well are our partners meeting our Strategic Aims?

In 2015-16 we continued to measure our partners' success against 16 strategic aims in four strands, namely **Musical development of children and young people; Family and community engagement / Events; Enhancing music provision in schools and settings; and Developing the music workforce.**

By gathering data from our partners about which elements of their provision met each of the strategic aims, and further combining this information with the numbers of service users who benefitted from each offering, we are able to arrive at the following estimates of the number of members of our client group who have had an experience aligned with our strategic aims. For details of this, please see the table on the next page.

This way of quantifying the reach of the Tri-borough Music Hub through our partner organisations gives us a focus to our partner work and will inform future planning. Whilst the figures in the below must be treated as estimates (as they don't take into account, for example, overlapping service user groups, etc.) we are able to make year-on-year comparisons as we have kept the same strategic aims for two consecutive years.

The work of each of our Partner Organisations is described in detail in [Appendix A](#)

STRATEGIC PARTNERS

(These organisations are also Delivery Partners)

Organisation Name	Summary
Royal Albert Hall	Professional Venue and Education outreach with schools
Royal College of Music - Sparks	Conservatoire and Education outreach with schools

DELIVERY PARTNERS

Organisation Name	Summary
Aurora Orchestra	Professional Orchestra and education outreach with schools
ABRSM	Examination board and CPD
The Bach Choir	Amateur Choir, education outreach and ensemble partner
The Bhavan Institute	Indian Cultural Centre and education outreach
BBC Proms and London Performing Groups	Professional Orchestra & Proms and education outreach
Charanga	e-learning music & technology
Chickenshed Kensington & Chelsea	Immersive Musical Theatre and education outreach
The Classical Road Show	Primary vocal concert outreach with RPO
Creative Futures	Multi-arts provider with SEN and EYFS focus
English National Ballet	Professional Dance and Music and education outreach
English National Opera Baylis	Professional Opera and education outreach
Fulham Symphony Orchestra	Amateur Orchestra
Inner Voices	More Able state-school choir
Inspire-works	World-music specialists and education outreach
London Chamber Orchestra	Professional ensemble and education outreach
London Music Masters	KS1/2 Strings Programme
Lyric Hammersmith	Home of TBMH, education outreach delivery and venue
The Music House for Children	EYFS specialists
Realtime Arts	Music ICT specialists with SEN/CCC
Royal Academy of Music – Open Academy	Education Outreach with schools
The Rhythm Studio	Contemporary & ICT Music Specialists
Royal Philharmonic Orchestra	Professional ensemble and education outreach
Serious	Jazz Music Specialists
Sound Connections	EYFS/SEN/CCC specialists
Sound and Music	Music Composition specialists
Tir Eolas	Professional Folk Music ensemble, education outreach and ensemble partner
The Voices Foundation	Vocal Music Specialists and education outreach
Wigmore Hall	Professional Venue and EYFS and education outreach
Youth Music Theatre	Youth Theatre Orchestra partner and ensemble partner



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Table showing how many service users benefit from our partners work under each of our Strategic Aims

Strategic Aim	2014-15 Number of service users benefitting	2015-16 Number of service users benefitting	Year-on- year percentage change
Strand 1: Musical development of children and young people			
To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge	20,571	17,439	-15%
To ignite and develop children and young people's musical curiosity to explore music in its wider sense	25,316	40,944	+62%
To improve the personal, social and emotional development of children and young people through participation in quality musical activity	22,283	22,570	+1%
To improve the communication, language and literacy development of young children through participation in creative musical activity	19,194	18,520	-4%
Strand 2: Family and community engagement / Events			
To ensure that music experiences are of high quality; are interactive; and engage the audience	31,983	36,748	+15%
To ensure that music experiences are accessible and affordable, irrelevant of circumstance	28,325	34,998	+24%
To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities	24,199	25,780	+7%
To ensure that music experiences include next-steps signposting to further encourage family participation and engagement	17,353	20,544	+18%
Strand 3: Enhancing music provision in schools and settings			
To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy	17,441	10,826	-38%
To ensure that music experiences cater for all groups of children including those in challenging circumstances	20,080	31,386	+56%
To embed a musical ethos within the setting	16,504	29,501	+79%
To develop a reflective practice within the workforce which impacts on successful next steps	13,883	16,167	+16%
Strand 4: Developing the music workforce			
To further improve the quality and standards of music delivery for children and young people	17,698	26,522	+50%
To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals	8,806	11,819	+34%
To work with music specialists and those who lack confidence or experience with music delivery	11,890	8,328	-30%
To develop reflective practice within the workforce which impacts on successful next steps	10,184	19,490	+91%

Quotes from service users

From teachers

"Fantastic session with loads of inspiring things and food for thought! Great networking with other colleagues." *Primary teacher at CPD event*

"The CPD opportunities are top quality... I have turned to Hub for guidance on occasion, always promptly and generously given. Having grown the school's relationship with the Hub, we are about to start whole class instrumental provision from Sept 2016." *Primary teacher*

"The Tri-borough Hub provides an outstanding range of resources and experiences and support for teachers and pupils, with an emphasis on enrichment and enjoyment. Through working with the borough our pupils have grown to love and appreciate a wide range of different genres in music. They have watched and taken part in a number of spectacular experiences which will stay with them and influence them throughout their lives. Believe me, it has a dramatically huge positive impact on their learning, personal development and well-being. Thank you!!" *Primary colleague*

"The level of support that has been received has been excellent along with the range of opportunities for the students - incl. Battle of the Bands, Y10 Music Day" *Secondary teacher*

From Christmas Festivals 2015

"Very well done! Massive congratulations to the TBMH team for delivering an outstandingly high quality musical experience for our children. All parents and teachers were blown away by the challenge and excellent standard of the composer's arrangements and performance." *Primary school teacher*

"The children enjoyed the performance immensely as did all of our parents in attendance. They were particularly impressed with the high standard and quality of the singing." *Primary school teacher*

"As most of our children are Muslim, we needed to convince parents that the children would gain a lot from the experience. Being a Christmas festival, I thought the repertoire was well balanced and sensitive to this issue." *Primary school teacher*

"It is an enjoyable opportunity for our most able singers to rehearse for a project and perform it along with children from other schools in a great venue. The performance expectations are high." *Primary school teacher*

"I loved singing solo". *Primary school pupil*

"It was a very positive experience for me" *Primary school pupil*

"Singing with a professional orchestra in the Town Hall was amazing, would love to do it again." *Primary school pupil*

"Really enjoyed the event and singing in a big choir!" *Primary school pupil*

"One mum asked her son what he was most grateful for this Christmas. He answered, singing in a choir and getting to perform with an orchestra." *Hammersmith & Fulham primary school teacher*



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From The Young Singers

"Young Singers is fun, I love singing and it's great to have something that I am really good at, because some of the children at my school said that I am not good at anything." *Choir member*

"I was moved to tears at yesterday's Christmas Classics concert. I happened to be sitting right near the Young Singers and they were magnificent in every way. You must be so proud, and you deserve to be. For me, to see these children singing before a packed Royal Festival Hall with such concentration and taking their applause with such dignity was the culmination of a dream for all of us in Outreach. Thank you so very much for your wonderful work!" *Bach Choir member*

"What a wonderfully multi-cultural choir!" *Christmas Classics audience member*

"The Young Singers' performance was the highlight of the concert for me." *Christmas Classics audience member*

"They were both beautiful concerts, especially the one at the Festival Hall - I was quite moved by it too! And as for [my daughter], she was positively beaming up on stage!" *Choir parent*

"I just wanted to thank you for all the hard work you have put in throughout the year with the children. I know [my daughter] loves being part of the Young Singers and as a family we are thrilled when we get to see her sing at the concerts." *Parent*

"Thank you so much for all your support and encouragement over these past few years. I've enjoyed being a part of the extended choir family as much as [my son] has enjoyed being a part of the choir itself." *Choir parent and member of the choir chaperone team*

From AKA Singers

"We went to the London Jazz Festival performance and we found it amazing, the ambiance and atmosphere were great, very good singing quality, we had a very good time. The children are very lucky to have the opportunity to sing in such a great event. Thank you for all your hard work with our children and wish you all the best for this year." *Choir parent*

"I went to the Jazz Festival performance and thought it was wonderful, AKA sounded fantastic. I loved the venue. It was a great opportunity to perform with other young people and professional artists. I would love my girls to be involved in more projects like this." *Choir parent*

"Wow! Thank you very much for the amazing performance from the AKA Singers - so many people said how wonderful they were and I know I and my colleagues were mesmerised just watching the enthusiasm and enjoyment of the young people and listening to their incredible voices harmonising in such fun songs. It was a truly great finale to an exciting event. I am so pleased that so many got to enjoy the special treat of the choir, and really hope that you will get more requests to perform and more young people joining the choir as a result." *Audience member*

"Please do pass on our thanks to everyone involved. I will keep an eye out for when they are performing again, as I would love my daughter to hear them sing - she has been asked to sing in a little choir at her school and really loves it!" *Commissioning Officer – Young People, Tri-borough Children's Services*



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Appendix A: The work of our partner organisations

The following pages detail the work carried out by our partner organisations in the Tri-borough area and how they benefitted our key client groups: children and young people and their families and the music workforce. Our key Strategic Partners are listed first, followed by our other partner organisations listed alphabetically.

Strategic Partner: Royal Albert Hall

Working with the hub

As part of the Hall's role as a TBMH strategic & delivery partner we have engaged in a number of different activities with the Hub - a highlight of which continues to be the Classical Spectacular Workshops and Matinee which lead on to the Maestros programme. In terms of family and community work, we have also established a series of workshops in partnership with the RCM which focus on engaging harder to reach families in the local community with the arts.

Work with children and families (13129 children and family members benefitted)

Storytelling and Music Sessions for 0-4 year olds: A series of sessions for babies and toddlers, aiming to engage and encourage interaction between parents/carers and their little ones using musical instruments, singing, movement and stories.

Albert's Band Presents: A series of fun concerts specifically for families, each with a specific theme

... for Kids Concerts: A series of concerts allowing children to access high quality music across a range of genres (Classical, Jazz & African Drumming so far)

RAH/RCM Family & Community Programme: Joint project with the RCM aimed at engaging with local families and young musicians

Friendship Matinee: A special concert in the Hall's main auditorium for members of the community who might not otherwise attend a live concert

Exploring the Piano with Lang Lang & Friends: Concert in the main auditorium with world-renowned pianist Lang Lang aimed at young musicians and their families

Work with schools (2898 pupils benefitted)

Classical Spectacular Workshops: Introductory workshops for year 3/4 children in TBMH schools attending the Classical Spectacular Schools Matinee

Classical Spectacular Schools' Matinee: Special concert for school children in the Hall's main auditorium featuring the Royal Philharmonic Orchestra and Military Band

Royal Albert Hall Maestros: Selected children from the Classical Spectacular workshops given a private concert at the RAH and offered the chance to sign up for free instrumental lessons

The Planets Workshops: Introductory workshops for secondary schools attending the The Planets Schools Matinee

The Planets Schools' Matinee: Special space-themed concert for secondary school children in the Royal Albert Hall's main auditorium

Music for Youth Primary Proms: 2 free concerts performed by talented young musicians to an audience of Primary School children

Albert Sessions Workshop - Lianne La Havas: Songwriting workshop with Lianne La Havas

Benefits of Partnership work...

...for Royal Albert Hall

The ability to discuss ideas with the Tri-borough Music Hub team, and use their expertise and knowledge to ensure that our projects are developed to have maximum impact and are delivered to the schools that will gain the most benefit is invaluable.

...for the Tri-borough Music Hub

The Royal Albert Hall is able to provide inspirational experiences which the Tri-borough Music Hub would not otherwise be able to provide, but that complement the excellent work that the TBMH are doing.

Quotes from service users

- "I've never seen my class so enthralled! The content was perfectly pitched for them and the songs were fantastic (I even had a comment from the kitchen staff that the band could come back any day!)" (Year 4 Teacher, Classical Spectacular Workshops)
- "The sessions were fast paced and fun and the amount of quality work that was produced in such a short space of time was impressive. We will be extending the ideas you have given the students in their classwork (School Music Co-ordinator, Planets Workshop)
- "The Musicians and workshop leader were honestly one of the best groups of people I have ever had come in to work with students in my 6 years of teaching." (School Music Co-ordinator, Planets Workshop)
- "I wanted to express our gratitude to you for the outreach work done by the Royal Albert Hall."
- "Children who often struggle academically in the classroom spent the afternoon beaming and getting really stuck in to working with their group and performing with pride." (School Music Co-ordinator, Classical Spectacular Workshops)

Strategic Partner: Royal College of Music - RCM Sparks

Working with the hub

RCM Sparks continued to work closely with the Tri-Borough Music Hub as a strategic and delivery partner, bringing musical enrichment activities to schools and families in the London Boroughs of Westminster, Hammersmith and Fulham and Kensington and Chelsea; in 2015/16, we worked with over 1900 pupils at 42 different schools. RCM Sparks work in early years with disadvantaged families has developed further this year with a weekly programme from children age 3-5 and their parent/carers being positively received in a local Community centre in North Kensington. Due to its success this programme will now roll out to another centre in 2016-17.

Work with children and families (648 children and family members benefitted)

Ignite series: A practical, creative workshop series for 6-9 year olds linked to performance experience at the Royal Albert Hall, supported by RCM and Alberts Band musicians

Family Create! series: A practical, creative workshop series for families linked to performance experience at the Royal Albert Hall, supported by RCM and Alberts Band musicians

Springboard series: A practical, creative series of courses throughout the year for young people ages 13-18.

Community Access series: A practical, creative series of workshops in Community settings for families and young people, including live concert experiences at the RAH and workshops at the RCM.

Explorers series: A practical, creative workshop series for 10-12 year olds linked to performance experience at the Royal Albert Hall, supported by RCM and Alberts Band musicians

Mini Sparks series: A weekly series of workshops in a community setting for 0-3 year olds.

Work with the music workforce (8 teachers / tutors benefitted)

Secondary network meeting: Secondary music teacher sharing of good practice in partnership with TBMH

Work with schools (1218 pupils benefitted)

Lunchtime Concert for Schools: Termly live music experience for KS2 children at the RCM pre-ceeded by an in school workshop to explore the concert repertoire.

Sparks Juniors: Weekly tuition package for eight children per year from the TBMH who would not otherwise access music tuition. It includes choir, musicianship, ensemble and instrumental teaching.

Gamelan: Workshop for school parties.

Secondary School support programme: Bespoke support for TBMH secondary schools - on a needs basis.

Benefits of Partnership work...

...for Royal College of Music - RCM Sparks

We very much appreciate the close links we have with the TBMH - this helps to plan effectively and in turn deliver a useful, high quality programme of activity that meets the needs of the local Hub schools and community.

...for the Tri-borough Music Hub

RCM Sparks are able to offer the TBMH access to high quality music making that is varied and tailored to their specific needs as best we can. We are also able to support with venue provision for rehearsals, meeting and concerts which we are very happy to do.

Quotes from service users

- We have just returned from the thrilling Percussion Concert at the RCM this afternoon with our children absolutely buzzing. They were entranced for the whole time, and you sat us upstairs so we had a fantastic view of everything that was going on
- The children loved visiting the college and seeing an Orchestra in concert. They liked participating in the clapping cannons and learned a lot about rhythm. The class really enjoyed the workshop.
- I appreciated the effort put into making the sessions an enjoyable child and parent bond as well as interacting with new people also. [He] has a new smile and that makes me even more proud.
- It was a professionally run session where everyone across the 40yr age range had something to get involved in and feel good about and it wasn't at a crazy cost (as activities in London can be sooooo expensive). Partner: Aurora Orchestra

Partner: ABRSM

Working with the hub

At the TBMH Conference on 7 October 2015, ABRSM's Lincoln Abbotts, gave a keynote speech along with others which also included a practical workshop for all delegates. John Holmes, ABRSM's Chief Examiner co-presented with Sarah Crompton and Jane Butterfield from the TBMH on the role of assessment in music education. In addition students of the TBMH will have been presented by their teachers for assessment using our graded music exams throughout the year. These exams allow the teacher and young people to benchmark their progress on an accredited assessment framework. ABRSM has also launched a free digital listening resource called Classical 100 which primary school teachers can register to use in the classroom.



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Work with the music workforce

TBMH Conference - Keynote: Key note was designed to inspire thinking and creativity for teachers and other partners in attendance

TBMH Conference - workshop session: Workshop session at Conference for teachers and other partners about assessment

Work with schools

Classical 100: A digital online resource to help support teaching and learning in a primary setting

Partner: Aurora Orchestra

Working with the hub

Aurora delivered a wide-ranging programme of activity in the Tri-Borough area including public performances and a variety of workshops for primary and secondary school pupils (including SEN schools), delivered both in schools and extra-mural settings. Highlights included specially-adapted story-telling concerts for SEN students in QEII Jubilee School; family concerts and a special 'relaxed' performance at the Wigmore Hall; and a series of primary school composition workshops linked to 'Objects at an Exhibition', a major new music project at Science Museum. The orchestra also staged major projects for the BBC Proms at the Royal Albert Hall (2 August 2015 and 31 July 2016).

Work with children and families (7600 children and family members benefitted)

Wigmore Hall family concerts: A Winter Dream' - specially-created concert for children and families combining new chamber arrangements of Debussy's music with original story-telling and dance.

Family Prom (2015): Matinee Prom suitable for family audiences (televised and live broadcast on BBC Radio 3)

Family Prom (2016): Matinee Prom suitable for family audiences (televised and live broadcast on BBC Radio 3), including exploration of Mozart's Jupiter Symphony with Tom Service.

Work with schools (255 pupils benefitted)

Objects at an Exhibition (primary school workshops): Composition workshops for primary school children at the Science Museum

Far, Far Away (SEN in-school performances): Story-telling concerts in specially adapted version for SEN students

Benefits of Partnership work...

...for Aurora Orchestra

Being a TBMH partner has helped us target our learning and participation provision more effectively towards the schools and people who most need these kinds of inspiring musical opportunities, and has catalysed a range of creative discussions which have borne fruit across our artistic programme.

...for the Tri-borough Music Hub

We hope that TBMH will feel that Aurora offers an imaginative, distinctive and engaging approach to the presentation of classical capable of inspiring a new generation of audiences and enriching the lives of participating students and the wider Tri-borough community.



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Partner: BBC Proms and London Performing Groups

Working with the hub

During the last academic year we have worked with young people from the Tri-borough in two distinct ways. The first was working with young singers in the boroughs to develop their skills both through a male singers project and through involving a mixed choir in the Ten Pieces Prom. The second was putting on a Family Orchestra and Chorus for families in the area with a specific pre-event put on for looked after children and their careers, working with the Virtual School.

Work with children and families (45 children and family members benefitted)

Family Orchestra and Chorus: Multi-ability session for families to bring along instruments or come and sing and create a new piece of music

Work with schools (67 pupils benefitted)

Broken Voices: BBC Singers working with young male singers to develop confidence and skills

Ten Pieces Choir: A performance opportunity from young people across the Tri-Borough to perform in the BBCTen Pieces Prom. They were given additional coaching from a BBC Singer.

Benefits of Partnership work...

...for BBC Proms and London Performing Groups

We have been able to build a relationship with the Virtual School which was totally new to us and is one we want to continue to develop.

...for the Tri-borough Music Hub

We have been able to provide exciting opportunities for families and young people which they might otherwise not have the chance to do and to work with professional musicians outside of the Tri-Borough.

Quotes from service users

- "This was one of the best experiences I could have wished for, both musically and educationally. Thank you."
- "Life changing aspirational opportunity for young people."
- "Rare opportunity for young people to be mentored by top professionals."

Partner: Charanga

Working with the hub

During 2015-16 Charanga provided in-depth digital cloud-based teaching and learning support for the following groups: instrumental teachers delivering WCET programmes; Primary school teachers teaching singing and curriculum music; and children wishing to learn and practise their musical instrument online at home or in school between lessons. Particularly pleasing was the response from Primary school teachers where in a survey of teachers using the online Charanga Musical School programme, 87.5% of teachers said it had increased their confidence in teaching music and 92% said it had improved pupil achievement.



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Work with the music workforce (188 teachers / tutors benefitted)

Musical School Teacher Training: In-school training to improve the quality of teaching
Musical School online support for Primaries: Online programme to support teaching and learning
 Music Professional online support for instrumental teachers: Online programme and app to support WCET

Work with schools (569 pupils benefitted)

Music World Online Learning: Out-of-school online learning to extend music beyond the classroom

Benefits of Partnership work...

...for Charanga

We have gained a valuable insight into the musical needs and preferences of Tri-borough teachers and students.

...for the Tri-borough Music Hub

The Hub has benefited from an in-depth level of support for schools with measurable positive impact at no cost to the Hub.

Partner: Chickenshed Kensington and Chelsea

Working with the hub

Chickenshed Kensington and Chelsea run several projects that engage with the Tri-Borough resident communities and schools. We run 4 membership groups (ages 5 up to adult) that run in the evenings, we run outreach project within both primary and secondary schools and we run schools holiday projects ages 5 - 14. In addition to this we run an early years project in Tri-borough Children's centres and workshops for paediatric patients at Chelsea and Westminster Hospital.

Work with children and families (759 children and family members benefitted)

Children's Theatre 1 (5 - 7 year olds): Creative inclusive arts session for 5 - 7 year olds

Children's Theatre 2 (7 - 11 year olds): Creative inclusive arts session for 7 - 11 year olds leading to performance.

Youth Theatre (11 - 17 year olds): Creative inclusive arts session for 11 -17 year olds leading to performance

Adult Theatre (17 years old +): Creative inclusive arts session for 17 + year olds leading to performance

Easter Holiday Project: Week long creative inclusive arts project

Summer Holiday Project: Week long creative inclusive arts project

Half term Workshops: Creative inclusive arts project encouraging parents to engage with their children

Little Box Early Years/Children's Centre Project: Interactive performance project for early years

Hospital Project: Interactive performance project for paediatric patients

Work with the music workforce (44 teachers / tutors benefitted)

We Are All Born Free (Amnesty) Project CPD: CPD training based on our outreach project 'We Are All Born Free'

Inclusive Theatre Practice: CPD introduction to our inclusive approach to music



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Work with schools (610 pupils benefitted)

We Are All Born Free (Amnesty) Project: Schools outreach project exploring Human Rights issues through the arts.

Dreams of Freedom (Amnesty) Project: Outreach project in schools and community group to gather material for a new piece of theatre

Membership Taster Workshops: Free taster workshop for schools aimed at recruiting for our membership groups

Benefits of Partnership work...

...for Chickenshed Kensington and Chelsea

Being a partner organisation with the TBMH has opened up partnerships and opportunities for Chickenshed Kensington and Chelsea that may have been harder to achieve without the hub's support. We have worked in partnership with several TBMH partners and many of our projects have been developed with support from the TBMH.

...for the Tri-borough Music Hub

As a cross-arts, inclusive theatre company Chickenshed Kensington and Chelsea brings a unique view point to the TBMH. Whilst music is embedded in all the work we do, we use it to create theatre with participants alongside drama and dance which is a different approach to other partners. We also have a focus on opening up the arts for everyone and can be responsive to the where the needs are, identified by the TBMH, therefore working with the hub we have created several projects to reach children who wouldn't always have access to the arts.

Quotes from service users

- "The music activity which related to the universal declaration has many cross curricular links" (teacher from We Are All Born Free CPD training)
- "Chickenshed's workshops have allowed our children to express themselves in a fun, safe and creative environment, boosting their confidence and attitudes to self expression" (teacher in We Are All Born Free workshop)
- "Working together as a family, we liked performing and singing." (half term workshops)
- "I liked that I got to meet new people and I enjoyed doing the art and the music." (Summer holiday project participant)
- "It was also fantastic for members of staff at Tim's special school to see what autistic youngsters can achieve with the right attitude, support and patience." (Youth theatre members parent)

Partner: Creative Futures

Working with the hub

During 2015-16 Creative Futures launched its 'Music for Change' Early Years programme in 9 settings in north Westminster. Devised to enhance school readiness and particularly to improve children's speech and language development, the project saw weekly music workshops, termly concerts, collaboration with NHS Speech and Language Therapists, CPD, and research by UCL and Roehampton Universities.

Work with children and families (250 children and family members benefitted)

Queen's Park Families: Weekly 'drop-in' sessions for families in Queen's Park with children aged 0-4 years, including freeplay and music.



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Work with the music workforce (25 teachers / tutors benefitted)

Music for Change: CPD for non-specialist Early Years practitioners in embedding music into the EY curriculum

Work with schools (500 pupils benefitted)

Music for Change: Weekly musician-led sessions in multiple settings, termly concerts, and collaboration with SaLTs.

Benefits of Partnership work...

...for Creative Futures

It has given us more credibility as a relatively young organisation; and the new TBEYMC initiative has helped develop and strengthen partnerships with other organisations locally.

...for the Tri-borough Music Hub

We have brought strategic expertise to the TBEYMC initiative, as well as support with fundraising, and been a valuable partner in that new strand of the TBMH's portfolio. We have been delivering high quality Early Years programmes in a particularly deprived part of the Tri-borough.

Quotes from service users

- "It's wonderful, fun, stimulating and supportive place, run by fab caring people" (parent, Queen's Park Families project)
- "We have noticed that singing to children through transitions in the nursery room has really supported children with speech and language delays" (Nursery Manager, Music for Change project)
- "The children are engaged everyweek, join in and sing along to all areas of the session. My lower ability children are always excited and are first to join in" (Nursery teacher, Music for Change project)
- "The music project has allowed us the stimulation of an enthusiastic musician whose skills and knowledge we tap into and thus extend the experiences our children are offered in our nursery" (Head of Nursery, Music for Change project)

Partner: English Folk Dance and Song Society

Working with the hub

EFDSS works closely with the Hub to support the growing Folk Music ensemble and in bringing support to the schools in the area.

Work with the music workforce

Tri-borough Music Hub Conference: ceilidh workshop: Learning ceilidh tunes and dances by ear for all learners

Benefits of Partnership work...

...for English Folk Dance and Song Society

Tri-borough have always championed what EFDSS do, and given us a great deal of support, despite our low level of engagement in the borough, we hope to deliver more projects in the future.

...for the Tri-borough Music Hub

We are happy to see Tri-borough have formed their Folk Ensemble, and hope that they would come to us for any support or information about folk arts education



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Partner: English National Ballet

Working with the hub

English National Ballet worked with students from four secondary schools, Hammersmith Academy, Holland Park School, Copthall School and Burlington Danes Academy, who danced alongside ENBYouthCo to form a company of 80 dancers to perform Dance Journeys: Unsilenced. Accompanied by live music played by Royal College of Music Juniors department and members of English National Ballet Philharmonic, the performance was staged at Sadler's Wells and at the Britten Theatre to wide acclaim and concluded a three year long project with these schools. Once again, English National Ballet was also the West London hub for the final year of Big Dance 2016. A day of free activity was hosted at Westfield, Shepherd's Bush, and included workshops in Ballet, Kathak, Ballroom as well as a special participatory performance of the Big Dance Pledge. ENB were host to a day of Dance For Health workshops as part of Silver Sunday in the Autumn of 2015, a initiative by Westminster City Council. My First Ballet family workshops were offered throughout the Spring and Summer of 2016.

Work with children and families (310 children and family members benefitted)

My First Ballet Workshops: On stage creative dance workshops for children between 3 and 6 years and their parents.

Big Dance: A day of free dance performances and workshops held as part of Big Dance 2016.

Dance for Health - Silver Sunday: A day of dance workshops based on Swan Lake for participants over the age of 65.

RCM Sparks: A weekend of creative dance and music workshops based on Swan lake for families, delivered in partnership with Royal College of Music.

Work with schools (167 pupils benefitted)

Schools' Link: A programme of creative dance workshops for schools and young people based on English National Ballets' repertoire.

Dance Journeys: A dance performance project involving four West London secondary schools, ENBYouthCo and English National Ballet dancers.

Benefits of Partnership work...

...for English National Ballet

Through regular meetings with other organisations in West London and the opportunity to understand the landscape of creative activity throughout the borough.

...for the Tri-borough Music Hub

An understanding of a different arts provision in the borough and how this might serve future collaborations between music and dance.

Quotes from service users

- "I cannot speak more highly of service provided; the workshop was really well" (Primary School, Schools' link project)
- "Thank you! This has been an awesome experience, one of which I will treasure for ever." (Student, Dance Journeys project)
- "This workshop was amazing. My daughter really enjoyed it and I do too once I got over the fact that i had to join in. I am now looking at beginner ballet lessons for adults. Will do it again as it helped our understanding of the story". (Participant, My First Ballet Workshop)

Partner: ENO Baylis

Working with the hub

During the 2015-16 academic year ENO Baylis has continued to build relationships with schools through our flagship partnership programme, Opera Squad, as well as engaging students and teachers in visits to the Coliseum to attend dress rehearsals and take part in workshops inspired by ENO productions.

Work with children and families (24 children and family members benefitted)

Madam Butterfly Family Day: Introducing families to Madam Butterfly through singing, making and storytelling workshops and the opportunity to attend the dress rehearsal of ENO's production of Madam Butterfly

Work with the music workforce (16 teachers / tutors benefitted)

Magic Flute CPD session: Giving teachers an insight into the music and story of Simon McBurney's production of The Magic Flute

Inside Opera introduction: A teacher nourishment and networking opportunity, an opportunity to hear about the work of ENO Baylis, meet other professionals, learn about and experience an ENO production and take part in discussion around the arts and how best arts organisations can s

Work with schools (1194 pupils benefitted)

Opera Squad: A year-long partnership programme working to develop and support arts education in school and providing a series of opportunities for young people to engage with the work of ENO

Dress rehearsal visits: Free opportunities for school groups to attend dress rehearsals of ENO productions

Play the Critic: A critical writing project aimed at KS4/5 students based around the work of ENO

Jenufa Summer Project: A summer holiday creative project for 12-18 year-olds based around ENO's production of Jenufa

Benefits of Partnership work...

...for ENO Baylis

It's great to be able to connect with Tri-borough schools through the Hub, ensuring that our work is best tailored to participants and by providing useful opportunities to suit their needs.

...for the Tri-borough Music Hub

As an opera company we are able to offer a wide variety of opportunities and can help work on connecting music with other art forms such as drama, dance and making.

Quotes from service users

- 'Opera Squad exceeded in achieving all of the aims and objectives set out by both ENO and our school' Saima Rana, Acting Head Teacher
- 'More students have been regularly attending choir since the Opera Squad day' Music Teacher
- 'The workshop was fabulous. The kid's faces when the songs they knew started (and they sang along too!) and they loved flying their birds. I even found the workshops helpful myself as I didn't know the story and it gave me a good idea of what was happening'.

Partner: Fulham Symphony Orchestra

Working with the hub

The Fulham Symphony Orchestra is a big ambitious orchestra committed to exploring and sharing ambitious large-scale, rarely performed repertoire, providing unique experiences to performers and audience alike. We perform 3/4 concerts each year often at Hammersmith Town Hall where we welcome Tri-Borough Music Hub students to attend our pre-concert rehearsal and the concert for free to allow them to experience a full orchestra in a local venue.

Work with children and families

March Concert at Hammersmith Town Hall: Free rehearsal and reduced price tickets for full symphony orchestra concert

June Concert at Hammersmith Town Hall: Free rehearsal and reduced price tickets for full symphony orchestra concert

LBHF ArtsFest Event: Small group playing accessible music

Benefits of Partnership work...

...for Fulham Symphony Orchestra

We are keen to be part of the local community and TBMH gives us links to young people in the Borough.

...for the Tri-borough Music Hub

We are the only full symphony orchestra in LBHF and so provide a unique musical experience for young people to listen and participate.

Partner: Inner Voices

Working with the hub

This year the group of Tri Borough pupils in Inner Voices have taken part in weekly rehearsals with Ralph Allwood, widely recognised as one of the UK's leading youth choir directors, and worked towards a series of high profile events including the VSO 25th Anniversary with Angelique Kidjo, Evensong at Westminster Abbey, a tour to Prague and taking part in the Citizens UK Mayoral Accountability Assembly. The year ended last week with a concert in Ely Cathedral as part of the Gabrieli Consort's fantastic Gabrieli Roar project.

Work with schools (21 pupils benefitted)

Inner Voices: Inner Voices - Chamber Choir

Benefits of Partnership work...

...for Inner Voices

This year it hasn't had much of an impact, the TBMH hasn't signposted any singers to us and we haven't been involved in any events. Given, however, that we were able to be involved in Seven Seeds the year before I don't feel like this has been a problem as the positive benefits from that are still being felt.

...for the Tri-borough Music Hub

One of the aims of the TBMH initially was to ensure good progression routes for pupils in the area. Inner Voices ensures that anyone who wants to be in a first class Chamber Choir can be.

Quotes from service users

"X had such a brilliant time - musically and socially. She absolutely loved it!" Parent



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Partner: Inspire-works

Working with the hub

We have facilitated both one-off world-music workshops and First Access Programmes in a range of Tri-borough schools. We have worked in primary and secondary schools and in conjunction with other Tri-borough partners including the Royal Albert Hall.

Work with children and families (30 children and family members benefitted)

African Beats: Family workshop at Royal Albert Hall

Work with the music workforce (130 teachers / tutors benefitted)

Cajon workshop at Tri-borough Hub Conference: Workshop with Triborough class teachers
South African Gumboot Dance warmup at Tri-borough Hub Conference: Workshop with Triborough class teachers

Work with schools (867 pupils benefitted)

West African Drumming & Brazilian Samba Drumming First Access Programme at Old Oak Primary School: Weekly (30) whole-class drumming lessons with Y6
Weekly Drumming Group at Kensington Aldridge Academy: Weekly samba drumming group
One-off African Drumming workshops at St Charles school: Workshops with all ages of children at the school
One-off African Drumming workshops at Edward Wilson Primary: Workshops with all ages of children at the school
One-off Javanese gamelan workshops at St Paul's Girl's School: Workshops with all ages of children at the school
One-off Body Percussion workshops at Edward Wilson Primary School: Workshops with all ages of children at the school
One-off South African Gumboot Dance workshops at Oxford Gardens Primary School: Workshops with all ages of children at the school

Benefits of Partnership work...

...for Inspire-works

We have appreciated being part of a forward-looking hub that is always outward and creative in it's outlook.

...for the Tri-borough Music Hub

Providing engaging world-music workshops and CPD.

Partner: London Music Masters

Working with the hub

Between July 2015 and July 2016, London Music Masters has continued its partnership with three primary schools in Westminster: Queen's Park, St Barnabas and St Mary's Bryanston Square Primary Schools. At each of these schools, LMM's Learning Programme has delivered musicianship to all children in Reception (age 4-5) and violin tuition across Key Stage 1. In addition, children have had the opportunity to be involved with a number of events and projects, including taking part in the world premiere of a self-composed piece at the Barbican alongside children from all LMM schools and attending the premiere of a new violin concerto (an LMM commission) performed by LMM Violin Award Holder Ben Beilman with the London Contemporary Orchestra. The children have also received performances and workshops from international artists including the Sacconi Quartet and musicians from the Sphinx Organization in Detroit. All children learning an instrument have performed in

school-based concerts throughout the year, attended by families and the wider school community, and year 2 children have taken part in creative composition workshops with the Royal Academy of Music and Wigmore Hall, culminating in a performance. LMM has also continued its work helping class teachers and teaching staff to gain confidence in teaching and assessing music.

Work with children and families (60 children and family members benefitted)

Concert trip to Hackney St John's: Children from all LMM schools attended and participated in a children's concert organised by the London Contemporary Orchestra and LMM

Work with the music workforce (79 teachers / tutors benefitted)

Primary Music Works: Helping schools to identify gaps in provision or to achieve certain musical aims.

LMM Teacher Training: On-going regular training with the whole teaching team and smaller groups, on safeguarding, performance anxiety, teacher and pupil wellbeing, leadership, specific repertoire ideas, communication etc.

Learning Exchange - Baltimore: A trip to Baltimore to visit, experience and participate in the Baltimore Symphony Orchestra's social music project, BSO OrchKids, involving sharing sessions with teachers and administrative staff.

Musicianship CPD for class teachers: A trip to Baltimore to visit, experience and participate in the Baltimore Symphony Orchestra's social music project, BSO OrchKids, involving sharing sessions with teachers and administrative staff.

Work with schools (1102 pupils benefitted)

LMM Learning programme - musicianship: Kodaly-based musicianship programme for children aged 4-5.

LMM Learning programme - string tuition: Violin tuition for children aged 5 - 11 in school and after school.

LMM Learning programme - ensembles: Orchestra and ensemble opportunities for children to play together.

LMM Learning programme - community performances: Performances in and around school communities, for example in libraries, care homes and other schools.

LMM Learning programme - creative workshops: Creative composition workshops led by skilled workshop leaders and musicians, culminating in a performance for peers and families.

LMM Learning programme - in-school concerts: End-of-term concerts and assemblies to peers and families.

LMM Learning / Awards programme - visits from artists: On-going programme of visits (assemblies, class visits, master classes) from artists associated with LMM.

Benefits of Partnership work...

...for London Music Masters

It is great being part of a wider network of high quality organisations and practitioners whose aims are aligned with ours. There is always somewhere to turn if we need advice or CPD for our tutors.

...for the Tri-borough Music Hub

The Hub can rest assured that LMM is delivering provision which has a high level of quality control. We pride ourselves on having a clear strategic vision, building on 8 years of experience, and constantly strive to improve on our offer to children, parents, schools and our teachers. We are not afraid to embrace new ideas and be creative, which has resulted in a programme that is constantly evolving. We therefore hope that we are an asset to the Tri-



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borough Hub and an organisation which can be relied upon to serve the needs of its communities.

Quotes from service users

- "Thank you for organising the visit last week. I am so glad that I was able to join them (the parents and children attending) as once it started, the music was amazing! It was really worth going to, so thank you." (Head Teacher, St Barnabas Primary School)
- "It's lovely seeing him appreciate music and getting to grips with such a beautiful and difficult instrument. I used to play the violin and have taken it up again so I can play together with him" (Parent of KS1 violinist at Queen's Park Primary)
- "I really enjoyed hearing all the sounds that you could make on your instruments because they were so funny! My favourite part was when you played us some classical music. I loved the one by J.S Bach on the violin." Pupil
- "I feel confident to and would definitely continue to use music in my lessons - particularly if I went to another school that didn't offer this" (Reception teacher, Queen's Park Primary, CPD for classroom teachers in musicianship)
- "We loved the visit – thank you. I have heard nothing but praise from both teachers and children." (Head Teacher, St Mary's Bryanston Square Primary, visit from musicians from Sphinx Organization)

Partner: Lyric Hammersmith

Benefits of Partnership work...

...for Lyric Hammersmith

- The lyric has the opportunity collaborate with an established cultural education model such as the TBMH
- The Lyric has access to cross arts provision for its Young lyric membership.
- The lyric has had the opportunity to share TBMH networks and collaborate on its established CPD model by offering an annual head teacher's conference.

...for the Tri-borough Music Hub

- The Lyric offers TBMH affordable space for their large ensembles.
- As part of the wider Lyric partnership. TBMH is able to work with a variety of partners.
- The lyric partnership offers the opportunities to share resource and cost to deliver their respective programmes.

Partner: Realtime Arts

Working with the hub

Realtime Arts has run two main projects this year. These are "Adventures In Sound", a three-year music technology project funded by John Lyons Charity in partnership with Queensmill school. The project has worked with 6 SEN schools this academic year. The second project is "Sounding Off" a yearlong music technology and songwriting project in partnership with the Lyric Theatre, TBMH, The Bridge AP Academy, Newhouse School, and Fulham Cross School. The project has brought together more than 150 young people in challenging circumstances and will culminate in a showcase concert on the 30th November 2016.



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Work with children and families

12-day courses in Soundscapes and songwriting

Work with the music workforce (63 teachers / tutors benefitted)

Adventures In Sound - 4 days teacher training: Taster sessions in Soundscaping, songwriting, and interactive music technology

Sounding Off - Two Days Teacher Training: Full-day sessions in Music Technology, and project management

Work with schools (299 pupils benefitted)

Adventures In Sound: 12-day courses in Soundscaping, songwriting, and interactive music technology

Sounding Off: 12-day courses in Songwriting, Music Technology, and instrumental tuition

Benefits of Partnership work...

...for Realtime Arts

It has enabled us to reach out to new partner schools and to develop new projects.

...for the Tri-borough Music Hub

We are one of the few Tri-Borough organisations to have have worked with a great many young people in challenging circumstances and we are in the process of working with TBMH to ensure this work continues.

Quotes from service users

- "As well as developing their music ability the workshops also help to increase each student's independence, confidence and motivation. The students really benefit from the personalised approach and are able to make full use of each session" Teacher
- "Realtime Arts have been providing outstanding arts award workshops for the past year. While working with us they have provided students with one to one workshops with some of our most challenging students giving all students an opportunity to be involved" Teacher

Partner: Royal Academy of Music

Working with the hub

In 2015-16, Open Academy has run projects in Tri-borough schools with a wide range of styles. The projects included Academy students, professional workshop leaders and participants, with a focus co-design, creativity and collaboration. A highlight of the year was during the Menuhin Competition where Open Academy arranged for the international competitors to give recitals in schools. Linked to the Menuhin Competition, we worked with King Solomon Academy and London Music Masters to deliver creative projects based inspired by Menuhin's friendship and collaboration with Indian classical musicians. We also worked alongside the RNIB to plan and deliver a project in Edward Wilson Primary School, which has a specialist VI unit. Open Academy also works closely with Wigmore Hall, collaborating on many of their concerts that serve the local community.

Work with children and families (1640 children and family members benefitted)

Cardinal Hume Project: Open Academy students worked with a group of clients from the Cardinal Hume Centre, a centre in Pimlico that supports homeless young people and badly housed families, as well as local people with little or no income.

For Crying Out Loud: Concert for parents and carers with babies under 12 months old at Wigmore Hall



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Chamber Tots: Workshops for 2-5 year olds at Wigmore Hall

Music for the Moment: Concerts for people living with dementia and their friends and families.

Music for Thought: Workshops for people living with dementia and their friends and families.

Work with schools (760 pupils benefitted)

Edward Wilson Project: Workshops for children at Edward Wilson Primary School with SEND

College Park Project: Workshops for children at College Park School with SEND

Experience Sessions: Workshops for children at Barrow Hill Primary School

Interactive Concerts: Interactive Concerts for secondary school pupils at King Solomon Academy

Singing Project: Workshops for primary school children at King Solomon Academy

Menuhin Project: Workshops for primary and secondary school children from King Solomon Academy at RAM

Menuhin Ambassador Project: Concerts given by Menuhin Competition Competitors in schools

Benefits of Partnership work...

...for Royal Academy of Music

Being a partner organisation of the tri-borough music hub enables us to build strong partnerships with local schools and to plan our work within a wider strategic framework.

...for the Tri-borough Music Hub

Local schools and communities benefit from the expertise from the Royal Academy of Music by working collaboratively with some of the most exciting young musicians in the world.

Quotes from service users

- "Thank you Ellie, Julian and RAM students for two wonderful concerts! It was incredible to see how mesmerised the year 9 pupils were during the Sarabande today, and I loved the Year 7s' learning of fugue yesterday". (Teacher, King Solomon Academy)
- "The children were engaged throughout the process. The group were extremely aware and the collaboration clearly worked, with children being pushed out of their comfort zones successfully and meaningfully" (Teacher, King Solomon Academy)
- "The theme 'night/day' was something they all understood and they learned that they can express feelings through music. They will talk about this workshop for a long time. They were all very involved and they were listening to each other more than I have seen before." Teacher
- "Many many thanks. I thought the event was absolutely fantastic. The students have really benefitted from this. There has been lots of interesting feedback from them." Teacher

Partner: Royal Philharmonic Orchestra

Working with the hub

The Royal Philharmonic Orchestra's community and education programme RPO Resound has been delivering outreach activities in the tri-borough area since its inception in 1993. In the past year musicians from the Orchestra have engaged local communities through participatory and listening experiences both on and off the performance platform, including creative schools projects, intergenerational workshops, advanced masterclasses and



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coaching, artist introductions, and open rehearsal experiences. Activities comprised of both targeted projects for specified beneficiaries alongside open access workshops and experiences. Participants spanned various age groups/ beneficiary types, from KS2 and KS3, families and the elderly, higher education, and the SEND workforce. Project content linked to national initiatives and events (WW1 centenary, Composer Anniversaries, BBC Ten Pieces), and all activities were delivered by professional musicians and leaders from the RPO. Beyond the tri-borough Hub itself, key partners included Westminster Music Library, Royal College of Music and Cadogan Hall.

Work with children and families (117 children and family members benefitted)

BBC MUSIC DAY ‘PETER AND THE WOLF’ WORKSHOP: Intergenerational creative workshops for young families alongside elderly communities to explore Prokofiev’s ‘Peter and the Wolf’ delivered in partnership with Westminster Music Library.

RISING STARS MASTERCLASSES: Two masterclass opportunities for students from the Royal College of Music with RPO Principal Guest Conductor Pinchas Zukerman

SHOULDER TO SHOULDER 1: An autumn term sit-in rehearsal scheme for young students from the Royal College of Music to gain live professional rehearsal experience with, and professional feedback from, members of the Royal Philharmonic Orchestra

SHOULDER TO SHOULDER 2: A spring term sit-in rehearsal scheme for young students from the Royal College of Music to gain live professional rehearsal experience with, and professional feedback from, members of the Royal Philharmonic Orchestra

Work with the music workforce (20 teachers / tutors benefitted)

SEN GOOD PRACTICE NETWORK: CPD for TBMH Special School teachers at the network event about Collaborating with Arts Organisations and Fundraising for Arts Projects

Work with schools (76 pupils benefitted)

TEN PIECES OPEN REHEARSAL: MAMBO: An open rehearsal and resource pack for TBMH schools participating in the BBC Ten Pieces initiative to hear the RPO rehearsing ‘Mambo’ live and meet the Conductor.

BEHIND THE LINES: A WW1 linked creative music project giving pupils the chance to visit Westminster Music Library, explore their collection, learn about George Butterworth’s life and war-influenced pieces, and compose and perform a new responsive piece of music.

Benefits of Partnership work...

...for Royal Philharmonic Orchestra

1) Being networked with other arts and music education sector organisations 2) Using the website and general TBMH channels to promote RPO work and opportunities 3) Gaining the ability to work strategically through joined up planning and identification of beneficiaries, in particular schools

...for the Tri-borough Music Hub

Shared expertise Levering additional funding for arts projects in the Tri Borough area

Extension of activities through delivery partners' work

Quotes from service users

- ‘[The RPO’s] work with the girls was nothing short of amazing and we are truly grateful for all they did. They got so much out of it and really enjoyed the performance, and it was really gratifying to see them engaging so well with the compositional process.’ Teacher
- ‘[The project] was really eye opening and I’m pretty sure I now want to be in the music business when I’m older.’ Year 9 pupil, Behind the Lines project



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- 'It was inspirational playing with a professional orchestra, especially when the repertoire is well known- it is taken to a whole new level. The attention to detail is key and this is brought to light when playing in the orchestra.' RCM Student, Shoulder
- '[My son] enjoyed playing with other people; it gave him more confidence as usually he's a bit scared of performing to an audience.' Parent, Peter and the Wolf workshops
- 'It was very enjoyable, especially with older people and children working together. Lovely to work and perform the piece in one afternoon and with such enthusiasm from everyone.' Adult participant, Peter and the Wolf workshops

Partner: Serious

Working with the hub

Serious, producers of the EFG London Jazz Festival, London's biggest pan-city festival, teamed up with Triborough Hub when the AKA Singers vocal group took part in our exciting 'Next Generation Takes Over' programme during the EFG London Jazz Festival in November 2015. In an exciting and dynamic session led by American the acclaimed singer-songwriter Brendan Reilly at cross arts centre Rich Mix. The event on Sat 21 Nov 2015 was a great success. Serious were thrilled to be able to collaborate with the Triborough Hub in this way.

Work with children and families (0 children and family members benefitted)

Family Jazz All-Stars:
Jazz for Toddlers:

Work with the music workforce (0 teachers / tutors benefitted)

Barbican Box:

Work with schools (0 pupils benefitted)

Pass It On:
Classical meets Jazz:

Benefits of Partnership work...

...for Serious

It was great to work with Triborough during 2015's EFG London Jazz Festival. Showcasing the work of young musicians like these, and offering a platform where they can share their own music-making with others, as well as witness that of their peers, is an important aspect of Serious' work. As such, Triborough's impact was positive to us.

...for the Tri-borough Music Hub

The AKA Singers featuring in Next Generation Takes Over at the EFG London Jazz Festival, Nov 2015, was a great success.

Partner: Sound Connections

Working with the hub

Sound Connections develops, enables & empowers young Londoners through high quality music-making opportunities. We do this by delivering groundbreaking participatory music projects, providing professional development to music organisations and practitioners, and undertaking high quality action research and advocacy to promote best practice in music



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education. Over the last academic year Sound Connections has played an influential role in the successful bid to Youth Music to fund the early years programme (TBMHEYC), and was active in it's representation at the consortium meetings. We were delighted to host the London Early Years Network Music network (LEYMN) conference within the Tri-borough, and present the Challenging Circumstances and Youth Voice conferences, welcoming representatives from a breadth of delivery partner organisations, schools and tri-borough settings. Sound Connections also delivered an extensive programme of Continuing Professional Development covering a breadth of topic including working in SEN settings, early years repertoire from around the world and an introduction to choir leading.

Work with the music workforce (393 teachers / tutors benefitted)

Early Years (5 workshops): Half or full day training day for teachers, musicians, arts organisation, early years practitioners. Activity included: Early Years Repertoire from around the World; Whats the Noise? Understanding the innate musicality in the early years.

Primary/Secondary/SEND (7 workshops): Half or full day training days for teachers, musicians, arts organisation, early years practitioners etc: Great Repertoire for Choirs; Music Technology; A Capella choirs

Early years / Challenging circumstances / Youth Voice (3 conferences): All three conferences were 1 day forums for debate and conversation on current early years music, challenging circumstances and youth voice topics.

Would Like to Meet networking events (3 workshops): All three conferences were 1 day forums for debate and conversation on current early years music, challenging circumstances and youth voice topics.

DNA/Start up (6 workshops): DNA - (Development Needs Analysis) - bespoke advice service for workshop leaders and musicians. Start Up - workshops for emerging artists at the beginning of their careers

Benefits of Partnership work...

...for Sound Connections

NB - please note that the figures listed for the CPD activity are pan London, not TBMH specific. Sadly we do not have the data to break down the figures specific to boroughs. EXCEPT the Would Like to Meet activity - which is represents attendees from WCC, LBHF & RBKC. Being a partner organisation of the TBMH opens a great many doors for collaboration, research and is a fantastic platform to share the work of Sound Connections. We are delighted to be part of the TBMHEYC and at the forefront of early years delivery within the music hub sector.

...for the Tri-borough Music Hub

Sound Connections offers a unique role within the delivery partner consortium - offering guidance, impact measurements, research and resources to enable colleagues to better understand their work and their position within the sector. Our wide networks, contacts and position within music education allows us to champion and share the work of the TBMH and partner organisations at a national level, advocating for it's excellent work.

Quotes from service users

- "Just a quick note to say a huge congratulations to Sound Connections too! I feel confident that Sound Connections is a 'safe pair of hands' with regards to all round integrity in Music Education and for keeping children and young people at the heart of all"



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Partner: The Bach Choir

Working with the hub

The Bach Choir Outreach Project's central event was a world premiere of Will Todd and Michael Rosen's *Lights, Stories, Noise, Dreams, Love, and Noodles* in Central Hall Westminster in June 2016. The concert featured over 400 performers, and more than 200 children from our eight Outreach schools (all from within the Tri-borough area) and The Young Singers, accompanied by a professional jazz ensemble and conducted by David Hill. To prepare this performance, The Bach Choir ran more than 40 workshops and cluster rehearsals for the eight Outreach Schools, led by skilled volunteers from within the Choir. Unique to our workshops is the small selection of volunteer singers that attends each workshop to sing with and to the children. The Bach Choir ran a successful CPD event for primary school teachers led by David Hill. Whilst this event was open to any primary school teachers, our Outreach Schools and The Young Singers' schools were offered the opportunity in the first instance. The Bach Choir has also supported The Young Singers by providing performance opportunities such as Raymond Gubbay's "Christmas Classics" at the RFH, and financial support in the form of paying for special vocal arrangements.

Work with the music workforce (15 teachers / tutors benefitted)

Music Teachers Training Workshop, run by David Hill: Morning CPD session with David Hill covering theory and practice of leading children in singing activities

Work with schools (550 pupils benefitted)

The Bach Choir Outreach Project: Yearlong programme of singing workshops in primary schools working toward final performance with professional musicians

Benefits of Partnership work...

...for The Bach Choir

In 2015/16 we undertook our biggest concert yet, featuring, as usual, children from 8 primary schools in the Tri-borough area, but also, for the first time, The Young Singers. Our link with The Young Singers is one of the most positive aspects of our partnership with the TBMH. The TBMH and its other delivery partners also provide a network of support and advice, and opportunities for collaboration. Having the TBMH "stamp of approval" can also be beneficial when approaching schools with opportunities, especially in schools that engage or have engaged with other TBMH activities.

...for the Tri-borough Music Hub

The Young Singers in particular has benefitted from our partnership. This year, for example, we were able to offer the group the opportunity to perform as part of a world premiere in Central Hall Westminster. We have also supported the group financially, paying for arrangements to be made especially for the group by Sally Greaves. In terms of the programme we offer schools, The Bach Choir is the only partner organisation that delivers a singing programme of its kind. The opportunity for children to hear singers from The Bach Choir sing live and in such close proximity is unique to our workshops, and is always a highlight according to teachers. The quality and reputation of the Choir is a draw to schools, and our expertise and high standards mean participating children can achieve a high-quality performance in a short period of time.

Quotes from service users

- "What an amazing time! It's great to see music reaching out to all sorts of children, but more importantly brings us together united as one!" (Parent)
- "Its continuing success is vital in introducing children to "serious" music and developing the professional musicians and audiences of the future". (Independent audience)



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- “Enjoyed tonight’s concert very much. The whole programme was fantastic. It took me places I’ve never been”. (Parent)
- “A truly inspirational evening! WOW! Thank you. This is the kind of thing London children should do and be exposed to” (Parent)
- “The experience to perform in front of a large audience is a memory these children won’t forget. Getting a chance also to perform in such special venues, is not something these children would be able to do again” (Teacher)

Partner: The Bhavan

Working with the hub

The Bhavan is the only place in the UK – and one of only a few places outside India – that teaches and nurtures the understanding of the whole spectrum of traditional Indian arts in the age-old traditional Indian way, under one roof. We run weekly group classes for all from age 8 upwards in more than 22 different subjects. Individual tuition is also available. Music taught includes sitar, vina, violin, flute, harmonium, tabla, mridangam, Bengali vocal, Hindustani vocal and Karnatic vocal. Classes run on a termly basis aligned with the academic year. We also run a three week intensive summer school each year. We also promote regular performances in our 300 seat auditorium, including world renowned artistes from India as well as emerging artistes and showcases by our students.

Work with children and families (144 children and family members benefitted)

Evening and weekend music classes: Evening and weekend group music tuition in a range of Indian instruments for those aged 8 upwards

Summer School: Summer school intensive group music tuition in a range of Indian instruments for those aged 8 upwards

Work with schools

India Awareness Days: Schools visit The Bhavan for introduction to Indian arts and culture including music

Benefits of Partnership work...

...for The Bhavan

We have networked with other organisations locally and started to explore possibilities of new partnership working in at least one instance. We hope to develop more such opportunities.

...for the Tri-borough Music Hub

We hope to benefit from publicity on the website in terms of reaching more schools who may be interested in our India Awareness Days or in hiring our auditorium.

Partner: The Classical Road Show

Working with the hub

We presented FIRE, the story of the Great Fire of London, performed in Cadogan Hall in March 2016 by the RPO, Michael Rouse (Pepys), Rosalie Craig (his maid Jane) and our entire primary schools audience (1,800 over two concert) conducted by Hilary Davan Wetton. In his introduction of unusual orch. instruments, Hilary highlighted the sound of the harpsichord. Pre-concert teachers' sessions were welcomed as Hilary examined with them the music they were preparing their pupils to perform. Many excellent new ideas emerged eg presenting word sheets in a powerpoint presentation. Our Front Row Club again gave a Secondary School (this time King Solomon Academy) two in-depth workshops with

Conductor & soloist to prepare 35 children to listen intently to the City of London Choir, Stephen Gadd, Claire Rutter and the RPO's performance of Brahms Requiem and Strauss Four Last Songs in the Barbican on 7 March 2016. The pupils enjoyed their (free) front row seats and meeting the conductor after the concert.

Work with the music workforce (44 teachers / tutors benefitted)

Pre-concert Teachers' sessions to assist their preparation of pupils for concert performance. Attended by specialist and non-specialised teachers.: Conductor's collaboration with teachers to identify best means of bringing children to concert pitch
Front Row workshops by our conductor, attended by teachers and pupils, to enable both to prepare for active and engaged listening in free, front row seats at a major orchestral concert: Conductor's in-school workshops (2) to explore the work(s) which he will conduct at a major concert and to 'open ears'.

Work with schools (484 pupils benefitted)

Pre-concert stage choir rehearsals: Our conductor visited the stage choir school to ensure good interpretation and eyes on the baton: Conductor's in-school workshop to fine-tune the delivery of the Stage Choir's songs.

Front Row workshops: conductor examined works to be performed at a major orchestral concert, illustrated by accompanying soloist/ orch. leader:

Participatory concerts for primary schools with major orchestras: Classical Road Show concerts give non-choir children exceptional opportunities to perform with top musicians in major concert halls.

Benefits of Partnership work...

...for The Classical Road Show

Attending TBMH meetings has made us change our modus operandi in some respects - eg concentrating more on involving CPD for teachers as well as our direct involvement with children. TBMH have advised us well on which schools would benefit from our Front Row Club

...for the Tri-borough Music Hub

We offer TBMH area schools priority invitations to our participatory concerts and perhaps we involve some schools who are not active in TBMH events. We intend to ask TBMH to nominate some schools which are off both our radars, so that we can make more direct approaches. The Front Row Club is a very special and innovative way of influencing children's perceptions of classical music. We offer this for the moment just to TBMH schools.

Quotes from service users

- "Thank you – we had lots of fun and the children really enjoyed the experience. I'm still humming the songs which is always a good sign of a catchy tune!". Audience member
- "It was a memorable day and I'm sure will inspire the students and make them realise that it's jolly good fun being a musician!" teacher
- "Such a special thing for the schools to be able to come to and be a part of. You should be inundated with requests to do them all year round and all over the country." teacher



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Partner: The Music House for Children

Working with the hub

We have provided one to one instrumental tuition to families and pupils at home across the three boroughs. Provision in schools within the three boroughs have included after school music clubs with whole classroom instrumental tuition including recorder club, violin club and orchestral club. Provision of music and movement, and music appreciation in nursery settings, SENCO units and children's centres and at our music school. Provision of small group tuition at our music school and at SENCO based schools. Workshops and holiday activities have included music and composition for 5 - 11 years, dramatic musical activities for 5 - 11 years, musical storytelling shows and workshops for 3-5 years, SENCO music composition holiday workshops. Training in early years music with various groups at different sites including EYFS teams.

Work with children and families (910 children and family members benefitted)

Little Birdsong Concerts for families and toddlers three times per term: One off concerts by professional instrumentalists to babies and their parents

Little Birdsong musical storytelling shows for families twice per term and young children: Creative musical story tales using instruments and interaction between audiences and practitioners

Music, drama and composition holiday activities for 5 - 11 years: Developing a creative show using music, drama and composition

Drop in music sessions every week for families and young children: Semi-structures music and movement sessions with dancing, instruments, visuals and mini-stories

Drop in music sessions for families with newborn babies each week: Semi-structures music and movement sessions with dancing, instruments, visuals and mini-stories

Work with the music workforce (90 teachers / tutors benefitted)

Pre-term training for all early years educators: CPD and training in new material and theme based activities for EY music

Post term training and appraisal for early years educators: CPD and training in new material and theme based activities with music educators and ey's workforce

Open early years training events: CPD and/or training in early years music delivery with a specialism (e.g. SEN) with music educators and ey's workforce

one to one appraisals and observation for early years teachers: CPD and/or training in early years music delivery with a specialism (e.g. SEN) with music educators and ey's workforce

Work with schools (49 pupils benefitted)

As with the earlier list, all projects and sessions were listed.: CPD and continuing support in the development of our workforce

Ongoing termly case study in SENCO unit as a collaborative partner with West London Zone: Delivery of weekly music lessons analysed and reported for the purpose of impact measurement

Watermans additional needs summer music project for one week: Interactive music composition, singing and performance for full week with young people with additional needs

Benefits of Partnership work...

...for The Music House for Children

Early days, but incredibly positive by feeling part of a meaningful team, and part of a collaborative force in early years delivery and training as well as instrumental provision.

...for the Tri-borough Music Hub



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Being associated with, and taking guidance from a high quality music organisation that is sustainable, and has a long, respected history of delivery and training.

Quotes from service users

- "My child is much more vocal confidence now" Parent
- "The impact on our activities together has been huge" Parent
- "We both love it! (music)" Parent
- "My child has really come out of himself" Parent

Partner: The Rhythm Studio

Working with the hub

Over the course of 2015-2016 The Rhythm Studio delivered music workshops at our own premises in North Kensington, as well as sessions in tri-borough primary schools, secondary schools and hospitals. In addition, we organised a collaborative Battle Of The Bands event with the Tri-borough Music Hub, alongside weekly Rock & Pop Academy workshops at Lyric Theatre. The Rhythm Studio also provided CPD music technology workshops at Tri-borough Music Hub events.

Work with children and families (975 children and family members benefitted)

Little Rhythm - weekly under 5s class: Weekly music classes for under fives incorporating singing, dancing and percussion.

Rock & Roll Boot Camp - holiday camps for 8-16 year olds: Week-long band camps and music production courses during school holidays.

After school rock and pop tuition at The Rhythm Studio: 1-1 tuition, small group band workshops and music production courses.

Rock & Pop Academy at The Lyric: Weekly band workshops for drums, keys, vocals and guitar.

St Mary's and Chelsea & Westminster Hospital Workshops: Fortnightly music workshops for children on the paediatric wards.

Work with the music workforce (15 teachers / tutors benefitted)

Music Technology at Tri-Borough Music Conference: Introduction to creative music technology using Garageband and Logic Pro X

Work with schools (150 pupils benefitted)

Primary School Rock & Pop Music Workshops: Band workshops, pop choir and music production workshops.

Secondary School Music Technology Workshops: Music production workshops using Garageband and Logic Pro X

Secondary School Pop Choir Project: Pop choir workshops leading towards a performance.

Benefits of Partnership work...

...for The Rhythm Studio

The Tri-Borough Music Hub has helped The Rhythm Studio become part of a wider network of music providers in our area. The hub has offered support with our own projects and the opportunity for exciting collaborative work such as Battle Of The Bands and Rock & Pop Academy at Lyric.

...for the Tri-borough Music Hub

The Rhythm Studio has shared expertise in contemporary rock and pop music education, as well as music production. We also offered equipment and man-power for events such as Battle Of The Bands and the Tri-Borough Music Hub conference.

Quotes from service users

- "The Rhythm Studio Foundation continues to do amazing work, helping people from all backgrounds to find their inner musician and we are so happy to support their awesome efforts." – Coldplay
- "I'm delighted to say that I'm the head drummer at school now, and I've started at National Youth Jazz Orchestra... and I'm beginning preparations for auditions for Leeds College of Music and Trinity Laban next autumn. With hindsight, I probably never would

Partner: Tir Eolas

Working with the hub

Tir Eolas have worked closely with the TBMH to deliver a new weekly Folk Ensemble for young instrumentalists throughout the 15/16 academic year. The group has been a great success and have performed at the Royal College of Music and the Lyric Theatre. Tir Eolas are also involved in the upcoming Infant Voices project and are currently working with TBMH Manager and Vocal Lead to devise orchestration for the finale concert in 2017.

Work with children and families (240 children and family members benefitted)

Stories Sung at Trinity Hospice: Intergeneration songwriting session for patients and their families

Stories Sung at Wigmore Hall: A one day inclusive family workshop

TBMH Folk Ensemble: Weekly instrumental ensemble for young people exploring folk and world music

Live Music Now Concert Series: A series of concerts in SEN schools throughout the Tri Borough

Benefits of Partnership work...

...for Tir Eolas

Through our work with RCM Sparks and the TBMH under the leadership of Jean Carter, we were delighted to join as partners in August of 2014 and have enjoyed working closely with the hub on two main projects, The Heritage Song Project, and the TBMH Folk Ensemble. We believe that the partnership is mutually beneficial and as the only folk ensemble partner, we are able to offer a unique perspective to the work the TBMH delivers and in turn, we are able to benefit from the CPD, community, and expertise of the hub in music education and best practice. As a small performance group, we have an extremely small turnover and our income is generated directly from our performances and workshops. We strive to extend our outreach work further by collaborating with organisations delivering the same high standards of quality provision and wish to build upon our existing relationships with many of the existing Tri Borough Partners. However, we also seek to continue working together intensively, developing as artists (both collectively and individually) so as to enable us to provide musical experiences of the highest quality – ultimately for the pleasure of our audiences, irrespective of background.

...for the Tri-borough Music Hub

We believe that Tir Eolas can make a positive contribution to the Hub's mission to provide opportunities for all children to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. We believe that we can offer children and young people a high quality musical experience and can provide opportunities



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for them to learn a musical instrument and to participate in ensemble performances. We believe that the folk music tradition is particularly well-placed to contribute to the development of children and young people's personal and social identity, and can also provide a gateway to other genres of music.

Quotes from service users

"We were delighted with the workshop delivered by the Irish Cultural Centre in association with the Wigmore Hall and supported by the Ireland Fund of Great Britain. The pupils knowledge of Folk Music was brought to life with excellent practitioners"

Partner: Wigmore Hall

Working with the hub

Wigmore Hall is a Westminster-based venue, and Wigmore Hall Learning led over 250 events at the Hall in 2015-16, including schools concerts and workshops, teacher training, family concerts and workshops, music-making courses for children with Autism Spectrum Disorders, study events, events for young people, early years workshops and relaxed concerts. Outside of the Hall, Wigmore Hall Learning has led extensive projects in the Tri-borough community, including its new Partner Schools Programme in partnership with TBMH and Flora Gardens Primary School, Young Producers with young people from St George's Catholic School, music-making projects with Chelsea Community Hospital School and the Cardinal Hume Centre, and Music for Life projects in Westminster, Kensington & Chelsea and Hammersmith & Fulham.

Work with children and families (1972 children and family members benefitted)

Music for Life: Eight week music project (once weekly sessions) creating music alongside people living with dementia and their care staff

Music for Thought: Six week community music project creating music alongside people living with dementia and their carers/family members (in collaboration with Westminster Arts and the Royal Academy of Music)

Music for the Moment: Concert series for people living with dementia and their carers/family members (in collaboration with Westminster Arts and the Royal Academy of Music)

Silver Sunday: One day artistic project as part of 'Silver Sunday' for people living with dementia and their friends, family and carers (in partnership with the Wallace Collection and Westminster Arts)

Living Music: Relaxed concert during Carer's Week for people living with dementia and their friends, family and carers

Cardinal Hume Centre Project: Composition projects with adults who have experienced homelessness

Musical Portraits: Art/music projects with children and young people with Autism Spectrum Disorders

Relaxed Concert: Relaxed performance open to everyone, specifically designed to welcome people who will benefit from a more relaxed performance environment

Family Concerts: Interactive concerts for families with children aged 5+

Family Days: Workshop days for families with children aged 5+, including one in partnership with RNIB for blind and partially sighted children and their families

Work with the music workforce (15 teachers / tutors benefitted)

Chamber Tots CPD: One day course for non-specialist music teachers on early years music making with a focus on the Wigmore Hall Chamber Tots project.

Early Years Music Making CPD: One day course for non-specialist music teachers on early years music making

Music-Making with KS1: Two day course for non-specialist music teachers on KS1 music making

: Two day course for non-specialist music teachers on KS1 music making

Work with schools (1089 pupils benefitted)

Chamber Tots: The Chamber Tots programme takes place in nurseries and reception classes and aims to inspire an enthusiasm for music and encourages children to develop musical skills and associated social and academic skills, building a strong foundation for their future

Paul Griffiths Guitar and Composition Project: Composition Workshops with Year 5 and 6 students at Flora Gardens with Paul Griffiths

Morgan Szymanski and Lucy Drever Guitar Workshops: One off workshops with guitarist Morgan and presenter Lucy.

Chamber Tots Extension Activity: Workshops, CPD and Mentoring for early years settings

Young Producers: Each year two groups of talented young people programme and produce their own concert at the Wigmore Hall.

Schools Concerts at Wigmore Hall: One off concerts at Wigmore Hall aimed at various key stages throughout the year

Chelsea Community Hospital Schools Projects: Regular projects with children and young people across the four sites of CCHS, working closely with teaching staff

Benefits of Partnership work...

...for Wigmore Hall

We value our partnership with the Tri-borough Music Hub hugely; through working together our impact in the area is greater. Having the Music Hub as a partner has had a positive impact on our organisation as it enables us to engage the schools in the boroughs who need the provision the most, and in partnering with the Hub, we are able to gain a clear picture of the music provision in schools to ensure our offer is complementary to the existing programmes.

...for the Tri-borough Music Hub

We hope the Tri-borough Music Hub has benefited by partnering with us as we brought high quality, innovative and responsive music provision to the schools they identified as having the most need. We have also opened up our training opportunities to their team.

Quotes from service users

- "I very much enjoyed the Early Years CPD at Wigmore Hall. I came away feeling inspired and energised with new ideas and approaches to working with music and young children in my setting, and have begun to work these changes into my sessions" Teacher
- "We loved the concert. It was brilliant." (Schools Concert, Quote from a Teacher from College Park School)
- "I belong here." (Musical Portraits participant)
- "I loved it even more than last year and made lots and lots and lots and lots and lots and lots of friends" (Musical Portraits participant)
- "I feel happy because I know how to play many instruments and compose songs. I listen to music and it makes me feel happy. If I have a problem, I listen to classical music and it resolves my problems." (Cardinal Hume Centre, participant)



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