



**Expression of Interest for Events and Performances - see page 9**

My school is interested in registering an expression of interest in taking part in the following events in 2017-18. Please note that criteria will apply if events are oversubscribed.

Event	Yes	No	Maybe
Christmas Singing Festival			
Secondary Battle of the Bands			
Yr 10 Music Day			
Infant Voices Singing Festival			
Wind and Brass Day			
Strings Day			
Guitar Day			
Primary Vocal Showcase			

**SCHOOL PREFERENCES**

- My school is interested in receiving a visit from the TBMH to discuss how the hub can support the strategic vision for the development of music in our school.
- My school is interested in hosting activity
- My school is interested in piloting new initiatives
- My school is interested in using the newly commissioned and bespoke TBMH whole class instrumental learning programmes
- My school is interested in supporting other schools in developing their music provision, as a peer to peer support network
- My school is interested in becoming an Artsmark school under the new framework
- My school has a named lead person with responsibility for music education

The named person for music in my school is:

Their email address is:

Signed: .....(authorised signatory on behalf of the school)

Date:.....

**PLEASE RETURN THE SIGNED AND COMPLETED FORM TO**

**[info@triboroughmusic hub.org](mailto:info@triboroughmusic hub.org)** by Fri 26th May 2017

## Tri-borough Music Hub: Service Level Agreement

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Please submit requests by ***Friday 26<sup>th</sup> May 2017***

## Overview of how TBMH works with schools

This document outlines the annual Music Service Level Agreement (SLA) between Tri-borough schools and the Tri-borough Music Hub (TBMH).

<b>Traded Services Summary</b>			
<b>1. Instrumental / Vocal Tuition</b>	<b>2. Bespoke School Support</b>	<b>3. CPD</b>	<b>4. Events and Performances</b>
<p><b>All at £39 per hour</b></p> <ul style="list-style-type: none"> <li>Instrumental / Vocal tuition in school</li> <li>Ensemble Leading in school</li> <li>Whole Class Instrumental Learning in school</li> </ul>	<p><b>£400 per day/pro rata</b></p> <ul style="list-style-type: none"> <li>Quality and Standards review of in-school music provision</li> <li>Bespoke school support</li> </ul>	<p><b>£40 half-day/twilight; and £80 full-day</b></p> <ul style="list-style-type: none"> <li>FREE to *School Partners</li> </ul>	<p><b>£75 for charged events</b></p> <ul style="list-style-type: none"> <li>Some events available FREE to all schools</li> <li>or 1/3 discount to *School Partners</li> </ul>
<p><b>*School Partner Offer: £100</b></p> <ul style="list-style-type: none"> <li><b>FREE</b> access to <b>all</b> centralised *CPD (Primary, Secondary, SEND) for school-based teachers covering key themes and updates regarding best music education practice *see Page 8 for full CPD programme <i>NB: excluding bespoke Whole Class Instrumental Learning programme CPD</i></li> <li><b>1/3 discount</b> off all charged for centralised performance events</li> </ul> <p>See <b>'School Partner Overview'</b> for more information</p>			

# 1. Instrumental / Vocal Tuition @ £39ph

(£45 Independent schools/Schools outside TB area)

## Small Group / Individual Lessons in school

This tuition is:

- Small group, paired or one-to-one lessons depending on the needs of the school
- In school curriculum time or in some cases, after school
- 10 lessons per term (additional lessons available on request)

NOTE:

- Schools must provide adequate and appropriate teaching spaces for the TBMH tutors.
- It is at the discretion of each school if charges are passed to parents/carers

Schools can purchase instrumental and vocal tuition for **£39 per hour** delivered by TBMH Tutors.

## Ensemble Support

- Schools can request TBMH tutors to lead and/or support their own in-house ensembles. Note that if asked to Lead an ensemble there will be an additional 30 mins PPA time charged per week to reflect the planning, organising and delivery of that tutor.

Schools can purchase ensemble support for **£39 per hour** delivered by TBMH Tutors.

## Using TBMH Tutors

### TBMH Tutors

The benefits to a school of utilising a Tri-borough Music Hub tutor are:

- All tutors have been through a rigorous interview process and have demonstrated understanding of teaching and learning principles as well as being high quality performers
- All tutors are DBS checked by the Local Authority
- Tutors are provided with a programme of relevant continuing professional development including Safeguarding and Child Protection training
- Tutors are paid directly by the hub: schools do not have to deal with invoices and payments
- Qualified and experienced education professionals provide free monitoring on a regular basis
- The hub will endeavour to provide a deputy from the tutor pool if the tutor is ill for an extended period
- Tutors are provided with resources, including practice books for pupils to use
- Detailed reports are provided to the school for distribution to pupils on an annual basis
- Schools and tutors have access to the support of hub managers in dealing with issues as they arise
- Pupils will have the benefit of very close links to the TBMH network of ensembles, after school provision and partner projects with world-class partners.

## Whole Class Instrumental Learning Programmes – *groove 'n' play*

The Tri-borough Music Hub's **Whole Class Instrumental Learning (WCIL)** Programmes offer schools a progressive series of **First-Access musical learning resources** from **Year 1** through to **Year 9**.

- These *groove 'n' play* resources have been commissioned by the TBMH by composer Sally Greaves to provide schools and their pupils with a comprehensive approach to the initial stages of learning to play an instrument.
- This is the starting point of a **long-term progression route** and access to pathways beyond the programmes.
- Both the '*groove 'n' play*' **class ensemble series** and the **Rock Steady Reggae School** (Rastamouse) programme, devised and composed by Sally Greaves, give children the opportunity to develop their **music skills, knowledge, language** and **understanding**, as well as developing **instrumental technique**.



Each resource package includes high quality visual and audio resources with a **teaching book** including **session plans, teaching notes** and **learning outcomes**. The resources are flexible and can be used according to the skill and experience of the person(s) delivering the programme.

The **school's** selected programme **choice(s)** should **reflect the musical experience of the pupils** and **needs of each school**. The most appropriate programme can be discussed with managers at the TBMH.

### WCIL PROGRAMME DELIVERY

Programmes	Year Group Focus	Delivery Focus	Minimum Number Tutors
Rastamouse	1/2	Curriculum / Instrumental and voice	1
Ukulele, Sticks and Songs	2/3	Curriculum / Instrumental and voice	1
Recorder, Sticks and Songs	3/4	Curriculum / Instrumental and voice	1
FIFTHS	4/5	Curriculum/ multi-instrumental and voice	1
FIFTHS 2	5/6	Curriculum / multi-instrumental and voice	1
*Brass (mixed)	4/5/6/7/8/9	Multi-instrumental	2
*Guitar and Mini Bass	4/5/6/7/8/9	Multi-instrumental	2
*Strings (mixed)	4/5/6/7/8/9	Multi-instrumental	2
*Woodwind (mixed)	4/5/6/7/8/9	Multi-instrumental	2

*\*NOTE: there must be a minimum of two tutors (or 2 fixed adults with the required instrumental skills) working on any of the KS2 instrumental programmes (Strings, Wind, Brass, Guitars)*

This tuition is:

- In school curriculum time
- 10 lessons per term

## Whole Class Instrumental Learning Programmes – *groove 'n' play* contd.

### Programme Delivery Options

Programmes can be delivered in three different ways:-

1. by 2 TBMH tutors; or
2. by 1 TBMH tutor; or
3. the resource can be purchased from the TBMH and delivered 'in house' by the school.

### Programme Costs for delivery with Tri-borough Music Hub Tutors

- 1 tutor delivery model for 1 class = **£487.50** (per term – 10 sessions)
- 2 tutor delivery model for 1 class = **£877.50** (per term – 10 sessions)

#### NOTE:

- Costings are based on a 45 minute lessons plus set-up
- Instruments can be hired from the Music Hub at a cost of £100 per term (subject to availability)
- See p13 'Costs Summary' for further details about costs for WCIL delivery by TBMH tutors.
- There is no additional licence cost for schools buying-in Tri-borough Music Hub tutors to deliver the programmes. The licence would expire at the end of the TBMH delivery period. If, at a later date, a school chooses to move the delivery to their own in-house teachers, they would be charged £150 per lifetime licence in accordance with 'programme costs for in-house delivery' – see next section for more information.

### Programme Costs for in-house school delivery

Schools can purchase a *groove 'n' play* lifetime licence for each programme as a one-off cost and deliver it in-house. The cost of **each licence is £150**, plus £50 for CPD.

### KS2 Incentive for Schools: for Mixed Wind, Mixed Brass, Mixed Strings, Guitars Programmes

The TBMH wants to support schools in developing their provision of KS2 whole class *instrumental* learning and offers a financial incentive. Schools will be able to apply for a proportion of FREE provision for **one Year group (KS2 only)**, based on the number of terms the school buys in from the TBMH (agreed in advance, and according to the needs of the school):

**- SIGN UP TO 3 term programme – purchase 2 terms get 1 TERM FREE\* (33% discount)**

### Key Messages for Schools re WCIL delivery:

The most successful outcome for pupils will be when the Class/Music Teacher is present and active with the learning process, to support the progression and development of the pupils. If a Class Teacher is not able to be involved in this learning, then a permanent other school-based adult (e.g. TA *with the required instrumental skills*) will be expected to actively participate in all learning alongside the pupils, and assist with behaviour management. Schools should also encourage pupils to be able to take their instruments home, where possible and appropriate.

### Practical requirements for WCIL programmes:-

- An **interactive whiteboard** (or computer linked to projector) and good quality **sound system** is needed for all programmes;
- An **appropriate\* teaching space** with room for pupils to play and handle instruments and where the sound will not disturb other pupils and staff;  
*\*The teaching space set-up prior to a session is a school responsibility.*
- A space where instruments can be safely stored between sessions, if instruments not going home with pupils.

## 2. Quality and Standards Visit; or Bespoke School Focus @£400per day

- Hub-led review of the quality and standards of in-house music curriculum/provision/delivery
- Hub-led support and advice, and/or; quality-assurance of non-TBMH music provision
- Schools can also buy-in Hub-led bespoke projects based on individual needs - negotiated with each school as a bespoke package of support.

### Costs

Schools can buy-in management support, at a **daily rate of £400** (or pro rata).

## 3. CPD

	COSTS	
	School Partners	Non-School Partners
<ul style="list-style-type: none"> <li>• <b>The Tri-borough Music Hub will offer all PARTNER schools FREE</b> access to all centralised *CPD (Primary, Secondary, SEND) for school-based teachers covering key themes and updates regarding best music education practice <i>NB: excluding bespoke 'groove 'n' play' programme CPD</i></li> <li>• <b>The Tri-borough Music Hub will offer non-Partner schools</b> access to all centralised *CPD at cost</li> </ul>	<b>FREE</b> (all CPD)	£40 half-day (per session)  £80 full-day (per session)
<ul style="list-style-type: none"> <li>• <b>The Tri-borough Music Hub will offer all PARTNER schools 1/3 discount</b> off all charged for centralised performance events</li> <li>• <b>The Tri-borough Music Hub will offer non-Partner schools</b> access to all charged for centralised performance events (discounts will not apply)</li> </ul>	<b>1/3 discount</b>	Full Price

**TOTAL Cost of becoming a School Partner = £100**

### In return, School Partners will:-

- Provide a **named contact person** responsible for Leading Music
- Be advocates for music education and **support the work of the TBMH**
- Disseminate information and **opportunities to their pupils** and families as appropriate
- Provide **data and statistics** to the TBMH about music in their school (e.g. pupil learners' music standards, school-based music provision) which will support the TBMH in collating evidence of local musical delivery, contribute to responses to funding bodies and support the development of future Hub provision to meet schools' needs.
- Contribute to the **future development of music education in the Tri-borough area** by providing evaluations and feedback from the school's named lead/contact for music

### \*CPD Events for Music Leaders

Date	Event	School Partners	Non-School Partners
Sept 2017 twilight	Primary Good Practice Music CPD	Free	£40
Oct 2017 twilight	Choral Leadership CPD – all phases	Free	£40
Oct 2017, twilight	Secondary CPD and Network Meeting	Free	£40
Nov 2017, morning	SEN/D Good Practice Music CPD	Free	£40
Jan 2018, full-day	Primary Good Practice Music CPD	Free	£80
March 2018, twilight	Secondary CPD and Network Meeting	Free	£40
March 2018, morning	SEN/D Good Practice Music CPD	Free	£40
June 2018, full-day	Combined All schools Good Practice Music Network CPD	Free	£80

**All specific dates, once confirmed, will be sent to schools**

## 4. Events and Performances

The TBMH delivers a range of performances and events for all schools over the course of an academic year, either directly delivered by the TBMH itself or with our partner organisations. Some of these opportunities are free of charge and some have a cost attached to them to reflect the scale of project and/or event. We will endeavour to offer the best value for money to schools.

### TBMH Hub-led Events for Schools – DISCOUNTS for School Partners

Event	Who For	Date(s)	Charges	
			School Partners	Non-School Partners
<b>Christmas Singing Festivals</b>	KS2 (Years 4-6)	<ul style="list-style-type: none"> <li>All Schools Twilight: Oct 2017</li> <li>RBKC Rehearsal:</li> <li>RBKC Event:</li> <li>LBHF Rehearsal:</li> <li>LBHF Event:</li> <li>WCC Rehearsal:</li> <li>WCC Event:</li> </ul>	<b>£50 including:</b> <ul style="list-style-type: none"> <li>all resources,</li> <li>inset,</li> <li>in-school support,</li> <li>professional venues,</li> <li>performing alongside live orchestra</li> </ul>	<b>£75 including:</b> <ul style="list-style-type: none"> <li>all resources,</li> <li>inset,</li> <li>in-school support,</li> <li>professional venues,</li> <li>performing alongside live orchestra</li> </ul>
<b>Infant Voices Singing Festival</b>	Pupils in Yr 1-3	<ul style="list-style-type: none"> <li>Jan 2018, CPD Twilight</li> <li>Performance, Mar 2018</li> </ul>	<b>£50 including:</b> <ul style="list-style-type: none"> <li>all resources,</li> <li>inset,</li> <li>in-school support,</li> <li>professional venues,</li> <li>performing alongside live musicians</li> </ul>	<b>£75 including:</b> <ul style="list-style-type: none"> <li>all resources,</li> <li>inset,</li> <li>in-school support,</li> <li>professional venues,</li> <li>performing alongside live musicians</li> </ul>
<b>Yr 10 Music Day</b>	Year 10 Pupils	<ul style="list-style-type: none"> <li>Feb 2018</li> </ul>	<b>£50 including:</b> <ul style="list-style-type: none"> <li>all resources,</li> <li>bespoke support for Year 10 pupils</li> <li>working alongside live musicians</li> </ul>	<b>£75 including:</b> <ul style="list-style-type: none"> <li>all resources,</li> <li>bespoke support for Year 10 pupils</li> <li>working alongside live musicians</li> </ul>

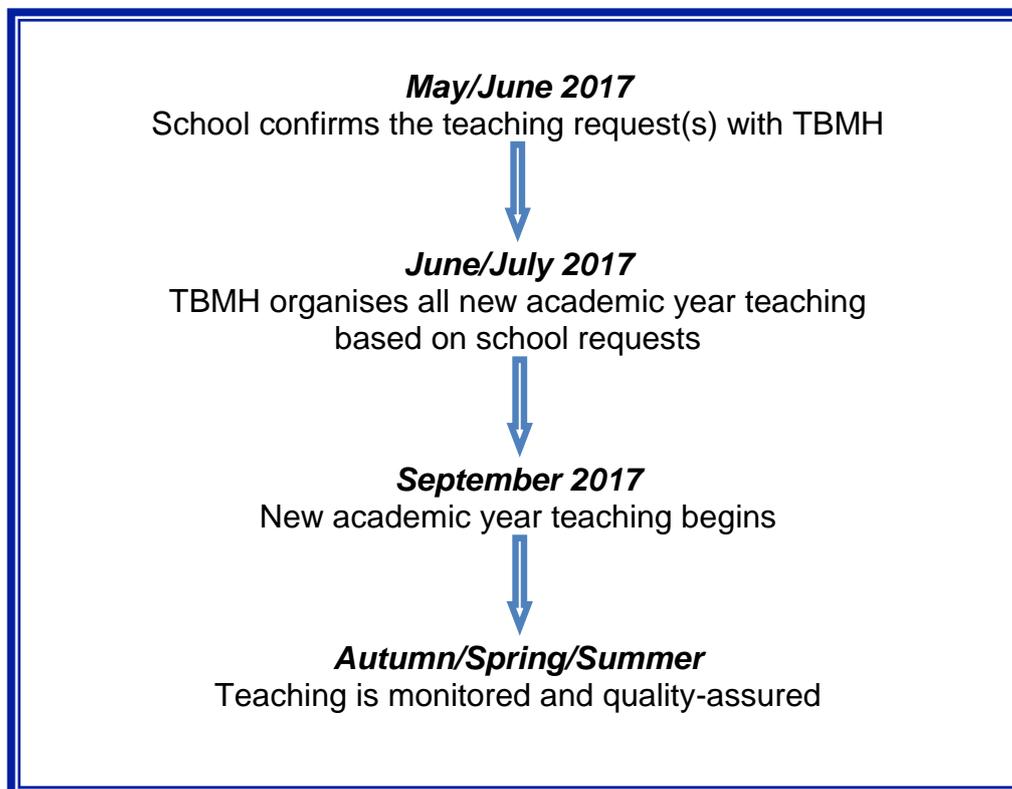
### TBMH Hub-led Events for Schools – FREE to all schools

Event	Who For	Date(s)	Charges
<b>Battle of the Bands</b>	Secondary Aged Pupils	Prelim rounds: <ul style="list-style-type: none"> <li>WCC Nov 2017</li> <li>RBKC Nov 2017</li> <li>LBHF Nov 2017</li> </ul> FINAL: <ul style="list-style-type: none"> <li>Jan 2018</li> </ul>	Free to schools/bands. Audience tickets will be charged for the final.  NOTE: band members must attend a Tri-borough School or live in one of the three LAs
<b>Wind and Brass Day</b>	Primary School Pupils learning wind/brass instruments (Gd 1-3)	June 2018	Free
<b>Strings Day</b>	Primary School Pupils learning string instruments (Gd 1-3)	June 2018	Free
<b>Guitar Day</b>	Primary School Pupils learning guitar instruments (Gd 1-3)	June 2018	Free
<b>Primary Vocal Showcase</b>	Primary Schools to bring their own choral groups to perform	June 2018	Free

**All specific dates, once confirmed, will be sent to schools**

## TIMELINE AND PROCESS FOR BOOKING A MUSIC SLA for 2017-18

Schools will need to submit their requests by **Friday 26<sup>th</sup> May 2017** to allow the TBMH time to plan for resources, arrange INSET, and discuss delivery in your schools with all key stakeholders – schools, teachers, Hub instrumental tutors.



**To complete provision booking see pages 1-2**

# Terms & Conditions of the Music Provision Agreement

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## PARTIES

This Music Service Level Agreement (SLA) is made between the school (the Client) and the Tri-borough Music Hub (the service provider, TBMH). Both parties agree to act in good faith and in a reasonable and timely manner with regard to the operation of the Agreement.

## DURATION

- This SLA will be effective from 1<sup>st</sup> September until 31<sup>st</sup> July unless agreed otherwise between TBMH and school.
- There will be 10 lessons taught per term.

*Note: any additional teaching hours or weeks above the agreed service provision must be arranged in advance between schools and Tri-borough Music Hub Managers. Schools should not engage Hub tutors in private arrangements.*

## INTENT

The purpose of this arrangement is to provide schools with the opportunity to purchase additional high quality instrumental/vocal tuition, support, training and/or advice on all aspects of music provision. The Tri-borough Music Hub will work collaboratively with schools to support the selection of instrumental tuition programmes that best meet the needs of the individual school.

## SERVICES OFFERED TO THE CLIENT

- A full range of services offered to clients has been shown
- There is a Provision request sheet on the last page of this document
- The programme of tuition selected will be agreed between the school and the service.

Provision may be dependent on the availability of tutors with the appropriate lead or support skills necessary for the specific roles, and instrument stock. Measures will be swiftly taken to recruit tutors for an area of need that is not covered by the current tutor pool.

## TRI-BOROUGH MUSIC HUB RESPONSIBILITIES

The Tri-borough Music Hub shall:

- a) Ensure that all programmes will be planned and monitored.
- b) Ensure that the agreement between the school and the service provider with regard to the programme required is fully understood.
- c) Ensure that the school is kept fully informed of any changes or concerns that may arise in order that action can be taken as soon as possible. This is particularly important if it is perceived that additional support be needed.
- d) Provide the school with high quality instrumental tuition, support, advice and/ or training through the provision of a well trained, well informed and professional team.
- e) Commission additional services/ providers if required to meet the needs of the school.
- f) Support rigorous self-evaluation and continuous improvement in each school.
- g) Promote high quality teaching and learning.
- h) Facilitate collaborative partnerships between schools which identify, build upon and disseminate excellent and effective practice.
- i) Ensure that all staff have satisfied the required safeguarding checks for work with children and young people.
- j) Ensure the school is notified, when a tutor is ill and unable to attend, by 9.30am on the named day.

## DELIVERING THE SERVICE

The services will be delivered by instrumental tutors from the Tri-borough Music Hub tutor pool.

## SCHOOL RESPONSIBILITIES

To enable the service provider to deliver a service of the highest quality, the Client shall:

- a) Ensure that the exact requirements of the service purchased are agreed by the end of the term prior to the commencement of the provision.
- b) Agree all teaching dates in advance with the TBMH tutors – please refer to recommended TBMH teaching dates
- c) Ensure that dates are honoured and that notification of essential cancellation is reported at least one week in advance. Schools will be charged for late cancellation (less than 7 calendar days).
- d) Comply with any requests for information to enable the monitoring and evaluation of the service
- e) Ensure that the requirements of the tutor are met so that the service can be delivered effectively and efficiently. These requirements are listed below:
  - i. a designated fixed school-adult (preferably a class teacher) with the required instrumental skills to be present at all times during delivery of whole class sessions and actively involved with the learning
  - ii. learning support assistants remain in the class during the session to support the music learning of their pupils
  - iii. a suitable room be provided for the delivery of the tuition, that is of adequate size for the activity, free from distraction and any obstacles, where it is appropriate to play music without disturbing other activities in school
  - iv. the room provided to be consistent every week, with prior notice of any room changes, and suitable alternatives provided if strictly necessary
  - v. equipment agreed to be in place for the efficient delivery of the tuition be present for the beginning of each session for which it is required: some examples may be: interactive whiteboard, overhead projector, CD player, instruments, sheet music resources and accessories
  - vi. a suitable space be provided where instruments can be stored safely away from any risk of damage through heat, damp and obstruction. (Schools will be expected to reimburse the cost of repairing or replacing loaned instruments or instrument parts that are either lost or damaged due to wilful neglect or poor handling by pupils, or inadequate storage arrangements.)
  - vii. follow-up tasks, as can be reasonably expected to be performed by the class teacher before the start of the next session, are completed on time to allow the smooth running of the next session. Some examples may be: labelling instruments; providing children's name stickers; copying of written resources
  - viii. the school will undertake to meet the cost of replacement accessories (e.g. clarinet reeds, violin strings) incurred during the course of tuition
  - ix. the school will undertake to meet the cost of damage or repair to Tri-borough Music Hub loan instruments caused by wilful neglect or inadequate storage arrangements during the period of the loan
  - x. use of school wifi to access online teaching resources
- f) Respond as may reasonably be expected, to requests for the submission of data required for the purposes of monitoring and self evaluation of the service, and for Arts Council returns for which continued central funding depends.
- g) Honour the agreement between the school and the Tri-borough Music Hub for the provision of rigorously selected, skilled tutors and not inappropriately seek to employ the same tutors by private agreement to work directly for the school.

## QUALITY AND REVIEW

Schools' feedback is actively sought and schools are encouraged to feedback directly to the Tri-borough Music Hub Manager.

## CHANGE CONTROL

- This Service Level Agreement will be reviewed on an annual basis to ensure it remains appropriate for the service it provides and the requirements it places on the wider organisation.
- Further activities may be incorporated into the SLA as the needs of both parties develop, and the service has to adapt to accommodate changes in need, or take on additional roles.

## BILLING AND PAYMENT

- The school will be invoiced on a termly basis in advance of tuition happening.
- Invoices for additional services bought during the year, will be sent separately by the Tri-borough Music Hub.

## CHARGING PRINCIPLES

Please note that Tri-borough Music Hub charges cover all personal on-costs involved with recruitment of staff and reflect the specialist training, experience and skill of the tutors

## Costs Summary

- All TBMH provision is charged to schools at a cost of £39 per hour (or at £45 Independent schools/Schools outside Tri-borough area).
- Schools are only charged for the contact time TBMH tutors have with pupils (i.e. tutors are not paid for breaks - morning, lunch, afternoon).
- However, in whole-class/half-class teaching sessions, and those leading ensembles, TBMH tutors are paid additional planning, preparation, assessment and set-up/pack down time, which is charged to schools. See below for more information:
  - i. The Lead tutor is paid an additional 30 minutes each week to reflect their overall responsibility for: a) the planning of lessons; b) the preparation of resources; c) liaising with the school named contact, and other support tutor(s); and, d) delivery of lesson (including developing/coaching of Support tutor)
  - ii. The Support Tutor is paid an additional 15 minutes each week to reflect their responsibility for: a) the physical set-up/pack-down of instruments; and b) where appropriate, the simple maintenance of instruments
- Instrument sets for whole class tuition can be hired from the Music Hub at a cost of £100 per term, subject to availability
- Instruments for a school's in-house peripatetic tuition can be hired at a cost of £10 per instrument per term, subject to availability

## RESOLVING DISAGREEMENTS

Any concerns or complaints about the level or quality of the services should be made to:  
Sarah Crompton, Tri-borough Music Hub Instrumental Provision Manager  
Lyric Hammersmith, King Street, London, W6 0QL  
Tel: 020 3745 6024  
Email: [sarah.crompton@rbkc.gov.uk](mailto:sarah.crompton@rbkc.gov.uk)

If the school wishes to take the matter further, they should appeal in writing to:  
Stuart Whatmore, Tri-borough Music Hub Manager  
Lyric Hammersmith, King Street, London, W6 0QL  
Tel: 020 3745 6024  
Email: [stuart.whatmore@rbkc.gov.uk](mailto:stuart.whatmore@rbkc.gov.uk)

Any concerns or complaints by school staff or children and young people about treatment by Tri-borough Music Hub staff should be made in the first instance to the Headteacher of the school.

If mutual confidence in the continuation of the SLA cannot be restored, either party may terminate it by giving three months notice.

## CONTACT DETAILS

The Tri-borough Music Hub is based the Lyric, Hammersmith 020 3745 6024, @TBMHmusic  
[www.triboroughmusicclub.org](http://www.triboroughmusicclub.org)

- Stuart Whatmore [Manager](#)
- Sarah Crompton [Instrumental Provision Manager](#)
- Sara Feldman Brummer [Vocal Provision Manager](#)
- Jane Butterfield [Whole Class Instrumental Lead](#)
- Alex Wood [Financial Administrator](#)
- Jade Hall [Administrator](#)

## Appendix

### ABOUT MUSIC EDUCATION HUBS

In 2012 the Department for Education published the National Plan for Music Education (NPME). This document outlined the expectations of how music should be delivered in schools in collaboration with newly formed local Music Education Hubs.

As the lead organisation for Music Education in the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; and Westminster City Council, the Tri-borough Music Hub is responsible for delivering and supporting core and extension activities as outlined in the NPME:

#### National Plan for Music Education – Core Activities

1. Ensure that every child aged 5-18 has the opportunity to **learn a musical instrument** (other than voice) through whole-class ensemble teaching programme for ideally one year (but a minimum of one term) of weekly tuition on the same instrument.
2. Provide opportunities to **play in ensembles and to perform** from an early stage.
3. Ensure that clear **progression routes are available and affordable** to all young people.
4. Develop a **singing strategy** to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

#### National Plan for Music Education – Extension Activities

5. Offer **CPD to school staff**, particularly in **supporting schools to deliver music in the curriculum**.
6. Provide an **instrument loan service**, with discounts or free provision for those on low incomes.
7. Provide access to **large scale and/or high quality music experiences** for pupils, working with professional musicians and/or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

## About the TRI-BOROUGH MUSIC HUB

### Who we are

The award-winning [Tri-borough Music Hub](#) (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; and City of Westminster - working with schools, pupils and the workforce. It is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England.

The TBMH Strategic Partners are two internationally renowned organisations - The Royal Albert Hall and The Royal College of Music. In addition a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH's strategic aims

### Mission Statement

The Tri-borough Music Hub aims to provide opportunities for all to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. A broad range of progressive musical pathways will be provided in partnership with outstanding music organisations that are committed to our ethos.

### Our Aims

The overriding [strategic](#) purpose of the TBMH is three-fold:

- (1) to **engage with all schools** in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.
- (2) to **raise standards** and **support musical progression** for all pupils.
- (3) to ensure a **broad range of outstanding musical opportunities** for pupils, parents and the community.

### Music Strategy Themes and Key Strands

The overarching themes of all TBMH provision, as stated in our Music Strategy:

**Inclusive — Exceptional— Inspiring— Progressive — Sustainable.**

The four key strands are:

1. Musical development of children and young people
2. Family and community engagement / events
3. Enhancing music provision in schools and settings
4. Developing the music workforce

To achieve this, the TBMH is committed to high-quality learning at all levels under-pinned by mutually beneficial partnerships which contribute to and support the music education within the three boroughs.

In order to better achieve our Strategic Aims the TBMH is looking to secure relationships with **all** schools as '**School Partners**'. This will help clarify the commitment from the TBMH to schools; and from schools to the TBMH. We hope that schools will recognise the support that the TBMH offers to schools and our role in championing school music as well as those that teach it, lead it, and advocate for it.